

ABOVE THE LINE

TEAM



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Before [Sigrid Narjes](#) became managing director of ABOVE THE LINE, she worked in several positions for various companies in the motion picture and television industry. She built up and supervised the Munich Film Festival "Exchange" program prior to founding INTERNATIONAL MEDIA CONSULTING. Apart from her management duties, Sigrid Narjes represents directors and writers.



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[Ulrike Weis](#) has joined Above The Line in 1994 and represents writers and directors. Before, she worked as editor for Bauer Publishing House and as a free lance journalist a.o. for COSMOPOLITAN, VOGUE, ELLE, PENTHOUSE.



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[Katrin Näher](#) worked for a literary agency in Munich from 1998 - 2001. In 2002 she started working as an agent for scriptwriters and directors in Berlin. In June 2009 she joined Above the Line representing scriptwriters and directors.



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Patricia Barona studied Media and Communication Studies and Business Administration and has also a European Master in Audiovisual Management from the Media Business School. Prior to her work as an agent, she worked for various film production companies as a producer, production manager and in business affairs.



© Nadja Klier

[Katrin Wans](#) has been an agent since 2001. After studying comparative literary studies and theatre arts her career started off at several theatres in Germany and with documentary film makers.

From 1996-2000 she worked as a research assistant in the production department at the Filmakademie Baden Württemberg and took up a major role in the building of the renowned filmmaking department.

She has been representing actors as an independent agent for Above the line Berlin since 2004.



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[Lutz Schmökel](#) obtained his Master's Degree in Communication Science and has since worked for several motion picture companies as production manager, line producer and producer. He has worked as an independent public relations agent for actors as well as for public affairs agencies. For ABOVE THE LINE he first set up the inhouse-department for public relations before he started working as an agent for actors and actresses. Lutz Schmökel was chairman of Germany's Association of Agencies 'Verband der Agenturen' (VDA) from 2013 to 2016.



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Dr. Christian Pfeiffer is Above the Line's lawyer. He has worked for various law firms specialized in media rights in both Cologne and Munich. Currently he is completing his degree in copyright and entertainment law.



Helga Meisenzahl worked in the banking and assurance business. Later she became sales manager for advertising space in a specialized publishing house. In 1991 she cofounded CompSys GmbH, which produces CDs and DVDs for Above the Line and others, and became its managing director. Helga Meisenzahl and Uschi Grimm are both responsible for Above the Line's administration.



Uschi Grimm was working as an industrial manager in the financial and staff department of a major industrial company for 14 years, before she set up her own business for office management and accounting.

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After her studies of business economics **Katerina Kolisch** worked in the product management of a tour operator. Her sustained interest for film made her change to the agency Above the Line in 1997, where she worked as an agent for actors for five years. Since 2007 she assists Ulrike Weis and the accounting department.

© Tanja Kirschbaum



Linda Lysenko has been working in an actors agency in Berlin for 5 years. Before that she has worked as an assistant director for different feature and documentary directors. She is the assistant of Katrin Wans since 2010.

© Jeanne Degraa



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Gina Müser is a fully trained management assistant for office communication. From 2011 until 2014 she worked as team assistant in the Munich office.

Since October 2014 she is assistant to Lutz Schmökel at the actors department in Munich.



Carole Sonderegger studied Visual Communication at the Academy of Art and Design in Basel. Following her studies she worked for a photographers agency and the movie program of the Swiss broadcasting company SRF. After two years at a film production company she was supporting Sigrid Narjes as an assistant in the Munich office of Above the Line and is now representing authors, directors, DoP and composers as an agent at the Berlin office.



Greta Carl worked as an dramateacher and as a assistant for producer at serveral theaters in Rhein-Main area until 2013. 2014 she volunteered for a production company in Potsdam and now she works as assistant to Patricia Barona.



Anne Engel completed film and television studies with a focus on direction. From 2012 she worked for a film production company in Berlin as team assistant and later as production assistant. Since 2016 she is supporting Katrin Näher at the scriptwriters and directors department.