

# ABOVE THE LINE



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## Artjom Gilz

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|-------------|--|
| Languages   | German: mother tongue<br>English: mother tongue<br>French: basics<br>Portuguese: fluent<br>Russian: fluent<br>Spanish: good  |
| Dialects    | Hamburgisch (Native Dialect), American Standard, British Standard  |
| Born        | 1987   |
| Location    | Berlin   |
| Height      | 184 cm   |
| Hair color  | blonde   |
| Eye color   | blue-gray  |
| Nationality | German   |
| License     | Motorcycles: A, A1, A2, AM<br>Car: B   |
| Instrument  | Guitar, Piano  |
| Dance       | Brazilian Street Samba, Latin American Dances, Standard  |
| Sports      | Boxing, Judo, Acrobatics, Beachvolleyball, Scuba Diving, Inline-Skating, Jiu-jitsu, Kickboxing, Horse riding, Water Skiing   |
| Awards      | CLUB EUROPA Studio Hamburg Nachwuchspreis - Nominated for Best Picture (2017)<br>CLUB EUROPA ACHTUNG BERLIN Filmfestival - Exberliner Film Award (2017)<br>CLUB EUROPA Filmfestival Max Ophüls Preis - Gesellschaftlich Relevanter Film (2017) |
| Agent       | Gina Müser<br>Tel.: +49 (0)89 599 08 4-40  |
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# Filmography

|      |                                      |   |
|------|--------------------------------------|---|
| 2025 | BLACK DOVES - SEASON 2               | Netflix<br>Production: Sister Pictures<br>Director: Julian Farino   |
|      | PONIES                               | Peacock<br>Production: Universal Television LLC<br>Director: Susanna Fogel  |
| 2024 | VERHÄNGNISVOLLE LEIDENSCHAFT         | ZDF<br>Production: Dreamtool Entertainment<br>Director: Elmar Fischer   |
|      | CONDITIONED AIR                      | Production: Third Picture<br>Director: Laura Mahlberg   |
| 2023 | KANZLEI LIEBLING KREUZBERG           | ARD/Degeto<br>Production: Odeon Fiction<br>Director: Franziska Margarete Hoenisch   |
|      | DIE POLIZISTIN                       | ZDF<br>Production: Network Movie Film- und Fernsehproduktion<br>Director: Lars Becker   |
|      | TRUNK - LOCKED IN                    | Amazon<br>Production: Outside the Club<br>Director: Marc Schießer   |
| 2022 | MANCHMAL DENKE ICH PLÖTZLICH AN DICH | Production: High Tide, Lynn Oona Baur & Daniel Leibold<br>Director: Lynn Oona Baur  |
|      | DAS BOOT - SEASON 4                  | Sky<br>Production: Bavaria Fiction<br>Director: Dennis Gansel   |
|      | DIE WHISTLEBLOWERIN                  | ZDF<br>Production: Real Film Berlin<br>Director: Elmar Fischer  |
| 2021 | TÁR                                  | Production: Emjag Productions, Standard Film Company, X Filme Creative Pool (Distributor: Focus Features, Universal Pictures International Germany)<br>Director: Todd Field |
|      | FARAWAY                              | Netflix<br>Production: Olga Film<br>Director: Vanessa Jopp  |
|      | DAS BOOT - SEASON 3                  | Sky<br>Production: Bavaria Fiction, Sky Deutschland<br>Director: Dennis Gansel, Hans Steinbichler   |

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|      | DEVILS  | Sky<br>Production: Lux Vide, Orange Studios, Sky Italia, Orange<br>Cinéma Séries<br>Director: Jan Michelini, Nick Hurran   |
| 2020 | COMMITMENT PHOBIA                             | Production: Pantaleon Films, Warner Bros. Entertainment,<br>Brainpool TV (Distributor: Warner Bros. Pictures Germany)<br>Director: Helena Hufnagel                           |
|      | EIN HAUCH VON AMERIKA                         | ARD/Degeto<br>Production: FFP New Media<br>Director: Dror Zahavi   |
| 2019 | TOM CLANCY'S WITHOUT<br>REMORSE               | Production: Paramount Pictures, Studio Babelsberg Motion<br>Pictures (Distributor: Paramount Pictures Germany)<br>Director: Stefano Sollima                                  |
|      | DUNKELSTADT                                   | ZDFneo<br>Production: Zeitsprung Pictures, AT Production<br>Director: Asli Özge  |
|      | TONI, MÄNNLICH, HEBAMME<br>- EINE RUNDE SACHE | ARD/Degeto<br>Production: Bavaria Fiction<br>Director: Sibylle Tafel   |
| 2018 | 100 THINGS                                    | Production: Pantaleon Films, Erfttal Film & Fernsehproduktion<br>(Distributor: Picture Tree International, Warner Bros. Pictures<br>Germany)<br>Director: Florian David Fitz |
|      | MILK & HONEY                                  | VOX<br>Production: ITV Studios Germany Fiction<br>Director: Peter Gersina, Nina Wolfrum, Edzard Onneken  |
|      | WENDEZEIT                                     | RBB<br>Production: MOOVIE<br>Director: Sven Bohse  |
| 2017 | BILLY KUCKUCK - MARGOT<br>MUSS BLEIBEN!       | ARD/Degeto/SWR<br>Production: FFP New Media<br>Director: Jan Ruzicka   |
|      | CHARITÉ - SEASON 2                            | ARD/Degeto/MDR<br>Production: UFA Fiction, MIA FILM<br>Director: Anno Saul   |
|      | ÜBER DIE GRENZE -<br>GESETZLOS                | ARD/SWR<br>Production: Polyphon Pictures<br>Director: Michael Rowitz   |
| 2016 | THE COLOR OF A<br>CHAMELEON                   | Production: Feiner Film Kunst Verein, Jürgen Klaubetz, Volle<br>Pulle (Distributor: Feiner Film Kunst Verein, Jürgen Klaubetz)<br>Director: Jürgen Klaubetz                  |

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|      | THE FINAL JOURNEY | Production: Syrreal Entertainment, RBB, Arte, Leuchtstoff<br>(Distributor: Global Screen, Satine Film, TOBIS Film)<br>Director: Nick Baker-Monteys   |
| 2015 | RENEGADES         | Production: EuropaCorp, Dreiunddreißigste Babelsberg Film<br>(Distributor: Europacorp USA, Leonine Studios)<br>Director: Steven Quale  |
|      | CLUB EUROPA       | ZDF<br>Production: Filmakademie Baden-Württemberg, ZDF - Das<br>kleine Fernsehspiel<br>Director: Franziska Margarete Hoenisch<br><br><b>Studio Hamburg Nachwuchspreis - Nominated for Best<br/>Picture (2017)</b><br><b>ACHTUNG BERLIN Filmfestival - Exberliner Film Award<br/>(2017)</b><br><b>Filmfestival Max Ophüls Preis - Gesellschaftlich Relevanter<br/>Film (2017)</b> |