

ABOVE THE LINE



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Josefine Preuß

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| Languages | German: mother tongue English: good French: basics |
| Dialects | Berlinerisch (Native Dialect) |
| Born | 1986 |
| Location | Berlin |
| Height | 155 cm |
| Hair color | red-blonde |
| Eye color | brown |
| Nationality | German |
| Pitch | Soprano |
| License | Car: B |
| Singing | Pop, Classic |
| Instrument | Guitar, Violin |
| Dance | Ballet, Standard, Modern Dance |
| Sports | Horse riding, Ballett, Acrobatics, Inline-Skating, Ice Skating, Rhythmic gymnastics |
| Education | 2002 - 2004 Schauspielschule "Die Etage", Berlin 1997 - 2001 Klassischer Gesangsunterricht |
| Awards | GÄSTE ZUM ESSEN Quotenmeter-Fernsehpreis - Beste Hauptdarstellerin eines Fernsehfilms oder Mehrteilers (2024) NIX FESTES - SEASON 1 Jupiter Award - Best TV-Actress National (2019) THE MIDWIFE Bambi - Best Actress National (2014) DAS ADLON. EINE FAMILIENSAGA Bayerischer Fernsehpreis - Nominated for Best Actress TV-Movie (2013) TURKISH FOR BEGINNERS SEASON 2 Grimme-Preis - Best Entertainment / Ensemble (2007) TURKISH FOR BEGINNERS SEASON 1 Deutscher Fernsehpreis - Best Series / Actress (2006) |
| Agent | Michaela Hoff Tel.: +49 (0)89 599 08 4-33 |

Filmography

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| 2022 - 2025 | DR. NICE | ZDF Production: Dreamtool Entertainment Director: diverse |
| 2024 | TASK FORCE QUERLITZ | ZDF Quantum Production: PixelPEC Director: Arne Hain |
| 2022 | GÄSTE ZUM ESSEN | ZDF Production: Network Movie Film- und Fernsehproduktion Director: Carolin Otterbach Quotenmeter-Fernsehpreis - Beste Hauptdarstellerin eines Fernsehfilms oder Mehrteilers (2024) |
| | THE VERY MOMENT | Production: BeanBandit-Filmproductions Director: Holger Gimpel |
| 2021 | MUSPILLI | WDR Production: Granvista Media Director: Nahuel Lopez |
| 2020 | NIX FESTES - SEASON 2 | ZDFneo Production: ITV Studios Germany Director: Ulli Baumann |
| | MUSPILLI | WDR Production: Granvista Media Director: Nahuel Lopez |
| | TODESURTEIL - NEMEZ UND SNEIJDER ERMITTELN | Sat.1/ProSieben Production: Constantin Television, Epo-Film Director: Christopher Schier |
| 2018 | DEIN LEBEN GEHÖRT MIR | Sat.1 Production: Neue Bioskop Television Director: Jochen Alexander Freydank |
| | LOTTA & DER MITTELPUNKT DER WELT | ZDF Production: Odeon Fiction Director: Andreas Menck |
| | LOTTA & DER SCHÖNE SCHEIN | ZDF Production: Odeon Fiction Director: Christina Adler |
| | TODESFRIST - NEMEZ UND SNEIJDER ERMITTELN | Sat.1 Production: Constantin Television, Epo-Film Director: Christopher Schier |

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| 2017 | KEINE ZWEITE CHANCE | Sat.1 Production: Ariane Krampe Filmproduktion Director: Alexander Dierbach |
| | NIX FESTES - SEASON 1 | ZDFneo Production: ITV Studios Germany Director: Christoph Schnee Jupiter Award - Best TV-Actress National (2019) |
| | SCHATTENGRUND | ZDF Production: Constantin Television Director: Dror Zahavi |
| 2016 | VERPISS DICH, SCHNEEWITTCHEN! | Production: Constantin Film (Distributor: Constantin Film) Director: Cüneyt Kaya |
| | SACHER - A TALE OF DOOM AND SEDUCTION | ORF/ZDF Production: MOOVIE, MR Film Director: Robert Dornhelm |
| | DER 7. TAG | ZDF Production: MOOVIE Director: Roland Suso Richter |
| | LOTTA & DER ERNST DES LEBENS | ZDF Production: Novafilm Director: Florian Gärtner |
| | SHADES OF GUILT | ZDF Production: MOOVIE Director: Hannu Salonen |
| 2015 | EMERALD GREEN | Production: Lieblingsfilm, Mem-Film, Pharos - The Post Group (Distributor: Concorde Filmverleih) Director: Felix Fuchssteiner, Katharina Schöde |
| | FORWARDS EVER! | Production: Crazy Film, Mapp Media, Roxy Film (Distributor: DCM Film Distribution) Director: Francis Meletzky |
| | THE MIDWIFE 2 | Sat.1 Production: MOOVIE, Fish Blowing Bubbles, Wilma Film Director: Hannu Salonen |
| | LOTTA & DER DICKE BROCKEN | ZDF Production: Novafilm Director: Edzard Onneken |
| 2014 | ALLES MUSS RAUS - EINE FAMILIE RECHNET AB | ZDF Production: MOOVIE Director: Dror Zahavi |
| | LOTTA & DAS EWIGE WARUM | ZDF Production: Novafilm Director: Joseph Orr, Manfred Stelzer |

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| | NORD NORD MORD - CLÜVERS GEHEIMNIS | ZDF Production: Network Movie Film- und Fernsehproduktion Director: Anno Saul |
| 2013 | IRRE SIND MÄNNLICH | Production: Chestnut Films (Distributor: Constantin Film) Director: Anno Saul |
| | SAPPHIRE BLUE | Production: Lieblingsfilm, Mem-Film, Pharos - The Post Group, Tele München (Distributor: Concorde Filmverleih) Director: Felix Fuchssteiner, Katharina Schöde |
| | THE MIDWIFE | Sat.1 Production: MOOVIE, Mona Film, Wilma Film Director: Hannu Salonen Bambi - Best Actress National (2014) |
| | DIE PILGERIN | ZDF Production: teamWorx Television & Film Director: Philipp Kadelbach |
| | TATORT - TÜRKISCHER HONIG | ARD/MDR Production: Saxonia Media Director: Christine Hartmann |
| 2012 | RUBY RED | Production: Lieblingsfilm, Mem-Film (Distributor: Concorde Filmverleih) Director: Felix Fuchssteiner |
| | DAS ADLON. EINE FAMILIENSAGA | ZDF Production: MOOVIE Director: Uli Edel Bayerischer Fernsehpreis - Nominated for Best Actress TV-Movie (2013) |
| | LOTTA & DIE FROHE ZUKUNFT | ZDF Production: Novafilm Director: Gero Weinreuter |
| 2011 | LOST PLACE | Production: NFP Marketing & Distribution, Thimfilm, Valuetainment, Warner Bros. Pictures Germany (Distributor: NFP Marketing & Distribution) Director: Thor Klein |
| | WOMAN IN LOVE | Production: Film1, Boje Buck Produktion, Universal Pictures International (Distributor: Universal Pictures International) Director: Detlev Buck |
| | TURKISH FOR BEGINNERS | Production: Rat Pack Filmproduktion (Distributor: Constantin Film) Director: Bora Dagtekin SEASON 2 Grimme-Preis - Best Entertainment / Ensemble (2007) SEASON 1 Deutscher Fernsehpreis - Best Series / Actress (2006) |

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| | LOTTA & DIE GROSSEN ERWARTUNGEN | ZDF Production: Novafilm Director: Edzard Onneken |
| 2010 | BEATE UHSE - DAS RECHT AUF LIEBE | ZDF Production: Zeitsprung Pictures Director: Hansjörg Thurn |
| | BERMUDA - DREIECK NORDSEE | RTL Production: Dreamtool Entertainment Director: Nick Lyon |
| | TATORT - DIE UNMÖGLICHKEIT SICH DEN TOD VORZUSTELLEN | RBB Production: X Filme Creative Pool Director: Christine Hartmann |
| 2009 | DER STINKSTIEFEL | ZDF Production: Warner Bros. ITVP Deutschland Director: Thomas Nennstiel |
| | LOTTA & DIE ALTEN EISEN | ZDF Production: Novafilm Director: Edzard Onneken |
| 2008 | IM BESTEN ALTER | ARD/Degeto Production: MementoFilm Director: Felicitas Darschin |
| | RICHTERIN OHNE ROBE | ZDF Production: Odeon TV Director: Ulrich Zrenner |
| | TATORT - VERMISST | SWR Production: SWR, Maran Film Director: Andreas Senn |
| | TURKISH FOR BEGINNERS - SEASON 3 | ARD Production: Odeon Fiction Director: Oliver Schmitz, Edzard Onneken |
| 2007 | PROSIEBEN FUNNY MOVIES - EINE WIE KEINER | ProSieben Production: Rat Pack Filmproduktion Director: Marco Petry |
| | LONGNOSE THE DWARF | BR Production: Moviepool Director: Felicitas Darschin |
| 2006 | STÜHLE IM SCHNEE | Production: Weilandfilm Director: Florian Anders |
| | KÜSS MICH, GENOSSE | Sat.1 Production: UFA Fiction Director: Franziska Meyer Price |

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| | TURKISH FOR BEGINNERS SEASON 2 | ARD Production: Odeon Fiction Director: Christian Ditter, Oliver Schmitz, Edzard Onneken |
| 2005 | SCHÜLERAUSTAUSSCH | ProSieben Production: UFA Fiction Director: Konrad Sattler |
| | TURKISH FOR BEGINNERS SEASON 1 | ARD Production: Odeon Fiction Director: Oliver Schmitz, Edzard Onneken |
| 2004 | KLASSENFAHRT - GEKNUTSCHT WIRD IMMER | ProSieben Production: Multimedia Film- und Fernsehproduktion Director: Lars Montag |

Theatre

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| 2000 | LA FINTA SEMPLICE | Hans-Otto-Theater Potsdam Director: Stephen Lawless |
| 2000 | DAMEN DER GESELLSCHAFT | Hans-Otto-Theater Potsdam Director: Antje Lenkeit |

Other

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| 2022 | NIKO'S ARCTIC ADVENTURES / NIKO - BEYOND THE NORTHERN LIGHTS | Production: Ulysses Filmproduktion, A. Film Production, Animaker Oy, Moetion Films Synchronstimme Wilma |
| 2016 | ZOOTOPIA | Production: Walt Disney Animation Studios Synchronstimme Judy Hopps |
| 2013 | MYANMAR GOES DEMOCRAZY | Production: GrandPictures Synchronstimme Tin Tin htwe |