

ABOVE THE LINE



© Valeria Mitelman

Sarah Mahita

| | |
|-------------|------------------------------------------------------------------------------------------------|
| Languages | German: mother tongue English: good |
| Dialects | Swabian (Native Dialect) |
| Born | 1997 |
| Location | Stuttgart |
| Height | 170 cm |
| Hair color | blonde |
| Eye color | blue-gray |
| Nationality | German, Swiss |
| Pitch | Alto |
| License | Car: B |
| Instrument | Recorder, Violoncello |
| Dance | Modern Dance, Standard |
| Awards | DARKDREAMERS Braunschweig Internationales Filmfestival - Nominated for Best Newcomer (2020) |
| Agent | Gina Müser Tel.: +49 (0)89 599 08 4-40 |

Filmography

| | | |
|------|---------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2024 | EIN ORT, DER SICH ZUHAUSE NENNT | ARD/Degeto Production: Bantry Bay Productions Director: Alexander Dierbach |
| | ALTER WEISSER MANN | Production: Wiedemann & Berg Film (Distributor: Leonine Studios) Director: Simon Verhoeven |
| | HUNDERTDREIZEHN | WDR/ORF Production: Satel Film, Windlight Pictures Director: Rick Ostermann |
| | DIE JÄGERIN | ZDF Production: Real Film Berlin Director: Ismael Sahin |
| 2022 | INSIDE A FAMILY | ARD/Arte Production: Constantin Television, Beside Productions Director: Alain Gsponer |
| | LAIM UND DIE SCHLAFENDEN HUNDE | ZDF Production: Network Movie Film- und Fernsehproduktion Director: Michael Schneider |
| 2020 | BECKENRAND SHERIFF | Production: Lieblingsfilm (Distributor: Leonine Studios, The Playmaker Munich) Director: Marcus H. Rosenmüller |
| 2019 | DARKDREAMERS | Production: Kurhaus Production (Distributor: UCM One) Director: Philipp Klingner Braunschweig Internationales Filmfestival - Nominated for Best Newcomer (2020) |
| | WE ARE THE WAVE | Netflix Production: Rat Pack Filmproduktion, Sony Pictures Film- und Fernseh Produktion Director: Anca Miruna Lazarescu, Mark Monheim |
| 2018 | BONNIE & BONNIE | Production: Riva Filmproduktion (Distributor: Salzgeber & Co. Medien) Director: Ali Hakim |
| 2017 | A GSCHICHT ÜBER D'LIEB | Production: Zum Goldenen Lamm, SWR (Distributor: Salzgeber & Co. Medien) Director: Peter Evers |
| | TECHNICALLY SINGLE | Production: Cocofilms, Karbe Film Director: Sebastian Stojetz |
| 2016 | ATEMPAUSE | MDR/SWR Production: Polyphon Film Director: Aelrun Goette |
| 2015 | VERRÜCKT NACH FIXI | Production: SamFilm (Distributor: Constantin Film) Director: Mike Marzuk |

Other

| | | |
|------|---------------------------------|----------------------------------------------------------------------------|
| 2019 | NEON WOODS - TARA NOME DOYLE | Regie: Oliver Mohr Produktion: Alibi Film, Mohr & Vornehm Musikvideo |
| 2017 | VIERTE WAND | Regie: Hanna Stock Produktion: Bavaria Film Ausbildungsproduktion |