

# ABOVE THE LINE



© Luis Zeno Kuhn

## Tim Seyfi

|             |                                                                                                       |
|-------------|-------------------------------------------------------------------------------------------------------|
| Website     | <a href="http://www.timseyfi.com/">http://www.timseyfi.com/</a>                                       |
| Languages   | German: mother tongue<br>English: fluent<br>French: fluent<br>Italian: good<br>Turkish: mother tongue |
| Dialects    | Bairisch (Native Dialect), Wienerisch                                                                 |
| Location    | München                                                                                               |
| Height      | 172 cm                                                                                                |
| Hair color  | brown                                                                                                 |
| Eye color   | blue-green                                                                                            |
| Nationality | German, Turkish                                                                                       |
| Pitch       | Tenor                                                                                                 |
| License     | Motorcycles: A, A1, A2, AM<br>Car: B                                                                  |
| Dance       | Hip-Hop, Latin American Dances, Modern Dance                                                          |
| Sports      | Martial Arts, Horse riding, Sport Fencing, Triathlon                                                  |
| Education   | John Costopoulos, New York<br>Schauspielschule Cours Florent Paris                                    |
| Awards      | THE COOKIE THIEF International Filmfestival Badalona - Best Actor (2001)                              |
| Agent       | Lutz Schmökel<br>Tel.: +49 (0)89 599 08 4-0                                                           |

# Filmography

|             |                                                           |                                                                                                                                                                |
|-------------|-----------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2024        |                                                           | Production: NEUESUPER, Constantin Film, RTL (Distributor: Constantin Film)<br>Director: Marcus H. Rosenmüller                                                  |
|             | OUR GIRLS                                                 | Production: Keplerfilm, Schubert , A Private View , Nuts & Bolts Film Company (Distributor: Dutch FilmWorks, Filmladen Filmverleih)<br>Director: Mike van Diem |
|             | ASBEST - SEASON 2                                         | ARD/Degeto<br>Production: Pantaleon Films<br>Director: Olivia Retzer, Juri Sternburg                                                                           |
|             | TATORT - CHARLIE                                          | BR<br>Production: Lucky Bird Pictures<br>Director: Lancelot von Naso                                                                                           |
| 2023        | THE MINISTRY OF UNGENTLEMANLY WARFARE                     | Production: Jerry Bruckheimer Films, Black Bear Pictures (Distributor: Lionsgate)<br>Director: Guy Ritchie                                                     |
|             | HADES                                                     | Production: MR Film (Distributor: Constantin Film Österreich)<br>Director: Andreas Kopriva                                                                     |
|             | ALLES GELOGEN                                             | ZDF<br>Production: MadeFor Film<br>Director: Erik Haffner                                                                                                      |
| 2022 - 2023 | HAGEN                                                     | Production: Constantin Film (Distributor: Constantin Film)<br>Director: Cyrill Boss, Philipp Stennert                                                          |
| 2022        | VERBRANNT ERDE                                            | Production: Schramm Film (Distributor: Piffel Medien)<br>Director: Thomas Arslan                                                                               |
| 2022 - 2023 | HAGEN                                                     | RTL+<br>Production: Constantin Television<br>Director: Cyrill Boss, Philipp Stennert                                                                           |
|             | KOHLRABENSCHWARZ                                          | Paramount+<br>Production: bumm film GmbH<br>Director: Erik Haffner                                                                                             |
| 2022        | THE FRENCH MANS                                           | Disney+<br>Production: BBC Studios Frankreich, Beside Productions, Calt Studio<br>Director: Frédéric Scotlande                                                 |
|             | GUTE FREUNDE - DIE WAHRE GESCHICHTE DES FC BAYERN MÜNCHEN | RTL+<br>Production: UFA Fiction<br>Director: David Dietl                                                                                                       |
|             | DAS SIGNAL                                                | Netflix<br>Production: Bon Voyage Films<br>Director: Philipp Leinemann, Sebastian Hilger                                                                       |

|      |                                    |                                                                                                            |
|------|------------------------------------|------------------------------------------------------------------------------------------------------------|
|      | ASBEST                             | ARD<br>Production: Pantaleon Films<br>Director: Kida Khodr Ramadan                                         |
|      | WENN PAPA AUF DER MATTE STEHT      | ARD<br>Production: Producers at Work<br>Director: Tomy Wigand                                              |
| 2021 | OPERATION FORTUNE - RUSE DE GUERRE | Production: Miramax (Distributor: STX Entertainment)<br>Director: Guy Ritchie                              |
|      | DIE KÄNGURU-VERSCHWÖRUNG           | Production: X Filme Creative Pool (Distributor: X Verleih)<br>Director: Marc-Uwe Kling                     |
|      | OPERATION WHITE CHRISTMAS          | Production: Mona Film Produktion (Distributor: Filmladen Filmverleih)<br>Director: Flo Lackner             |
|      | Oh Belinda                         | Netflix<br>Production: OGM Pictures<br>Director: Deniz Yorulmazer                                          |
|      | GERMAN GENIUS                      | WarnerTV Comedy<br>Production: Wiedemann & Berg Television<br>Director: Detlev Buck, Cüneyt Kaya           |
|      | HERZOGPARK                         | TVNow<br>Production: Letterbox Filmproduktion<br>Director: Jochen Alexander Freydank                       |
| 2020 | SUNSHINE EYES                      | Netflix<br>Production: Tindra Film, Maze Pictures, Red Balloon Film<br>Director: Maria von Heland          |
| 2019 | BLACK OUT                          | Eén<br>Director: Joël Vanhoebrouck                                                                         |
|      | THE GIFT                           | Netflix<br>Production: OG Medya<br>Director: Ozan Aciktan                                                  |
| 2018 | LINDENBERG! MACH DEIN DING!        | Production: Letterbox Filmproduktion (Distributor: DCM Film Distribution)<br>Director: Hermine Huntgeburth |
|      | DIE KÄNGURU-CHRONIKEN              | Production: X Filme Creative Pool (Distributor: X Verleih)<br>Director: Dani Levy                          |
|      | LES BONNES INTENTIONS              | Production: Epithète Films (Distributor: Twentieth Century Fox Germany)<br>Director: Gilles Legrand        |
|      | ATATÜRK                            | ZDF/ARTE/ORF<br>Production: Loopfilm<br>Director: Oliver Halmburger                                        |

|      |                                          |                                                                                           |
|------|------------------------------------------|-------------------------------------------------------------------------------------------|
|      | THE SPY                                  | Netflix<br>Production: Legende<br>Director: Gideon Raff                                   |
| 2017 | BRUDER                                   | ZDFneo<br>Production: Aspekt Medienproduktion<br>Director: Randa Chahoud                  |
|      | DER STAATSFREUND                         | Sat.1<br>Production: H & V Entertainment<br>Director: Felix Herzogenrath                  |
|      | MÜNCHEN MORD - DIE GANZE STADT EIN DEPP  | ZDF<br>Production: TV60 Filmproduktion<br>Director: Sascha Bigler                         |
| 2016 | BYE BYE GERMANY                          | Production: Samsa Films (Distributor: X Verleih)<br>Director: Sam Gabarski                |
|      | BERLIN STATION                           | Epix<br>Production: Neununddreissigste Babelsberg Film<br>Director: John David Coles      |
|      | BIERLEICHEN. EIN PASCHAKRIMI             | BR<br>Production: TV60 Filmproduktion<br>Director: Matthias Steurer                       |
|      | MARTHALER - DIE STERNTALERVERSCHWÖRUNG   | ZDF<br>Production: Akzente Film & Fernsehproduktion<br>Director: Züli Aladag              |
|      | STADTKOMÖDIE - HERRGOTT FÜR ANFÄNGER     | ORF/BR<br>Production: Lotus-Film<br>Director: Sascha Bigler                               |
|      | STADTKOMÖDIE - KEBAB EXTRASCHARF!        | ORF<br>Production: Allegro Film<br>Director: Wolfgang Murnberger                          |
|      | TATORT - DUNKELFELD                      | RBB<br>Production: EIKON Media<br>Director: Christian von Castelberg                      |
|      | UNTER VERDACHT - DIE GUTEN UND DIE BÖSEN | ZDF<br>Production: EIKON Media<br>Director: Johannes Grieser                              |
| 2015 | TORIL                                    | Production: Tita Productions (Distributor: La Belle Company)<br>Director: Laurent Teysier |
|      | A DAY LIKE A WEEK                        | Production: UPL Films<br>Director: Kader Ayd                                              |

|             |                                       |                                                                                                                 |
|-------------|---------------------------------------|-----------------------------------------------------------------------------------------------------------------|
|             | BRAQUO                                | canal+<br>Production: Be-FILMS<br>Director: Xavier Palud                                                        |
| 2014        | ABSCHLUSSFAHRT                        | Production: Rat Pack Filmproduktion (Distributor: Constantin Film)<br>Director: Tim Trachte                     |
|             | DIE NEUE                              | ZDF<br>Production: H & V Entertainment<br>Director: Buket Alakus                                                |
| 2015        | KOMMISSAR PASCHA                      | BR<br>Production: TV60 Filmproduktion<br>Director: Sascha Bigler                                                |
| 2014        | KRÜGER - KRÜGER AUS ALMANYA           | ARD/Degeto<br>Production: Provobis<br>Director: Marc Andreas Borchert                                           |
|             | MARTHALER - EIN ALLZU SCHÖNES MÄDCHEN | ZDF<br>Production: Akzente Film & Fernsehproduktion<br>Director: Lancelot von Naso                              |
|             | MARTHALER - ENGEL DES TODES           | ZDF<br>Production: Akzente Film & Fernsehproduktion<br>Director: Lancelot von Naso                              |
|             | UNTER VERDACHT - BETONGOLD            | ZDF<br>Production: EIKON Media<br>Director: Ulrich Zrenner                                                      |
| 2013        | GÉRONIMO                              | Production: Princes Films (Distributor: Les Films du Losange)<br>Director: Tony Gatlif                          |
| 2013 - 2014 | KOSLOWSKI & HAFERKAMP                 | WDR<br>Production: Nordfilm Kiel<br>Director: Dirk Regel, Michel Bilawa, Edzard Onneken u.a.                    |
| 2013        | MÜNCHEN 7                             | BR<br>Production: Akzente Film & Fernsehproduktion<br>Director: Xaver Schwarzenberger                           |
|             | OTISABI                               | Sinema TV - Turkey<br>Production: 3 Yapim<br>Director: Yüksel Yildiz                                            |
| 2012        | MEINE BESCHNEIDUNG                    | Production: Neue Zeit Filmproduktion<br>Director: Arne Ahrens                                                   |
|             | ABSEITSFALLE                          | Production: Ester.Reglin.Film Produktionsgesellschaft (Distributor: Der Filmverleih)<br>Director: Stefan Hering |

|      |                                      |                                                                                                      |
|------|--------------------------------------|------------------------------------------------------------------------------------------------------|
|      | SPIRAL                               | Canal+/BBC<br>Production: Endemol Shine Germany<br>Director: Virginie Sauveur, Manuel Boursinac      |
|      | MARTHALER - PARTITUR DES TODES       | ZDF<br>Production: Akzente Film & Fernsehproduktion<br>Director: Lancelot von Naso                   |
|      | MEIN MANN, EIN MÖRDER                | ZDF<br>Production: Polyphon Film- und Fernsehgesellschaft<br>Director: Lancelot von Naso             |
|      | PARADIES 505 - EIN NIEDERBAYERNKRIMI | BR<br>Production: Roxy Film<br>Director: Max Färberböck                                              |
|      | SCHAFKOPF - A BISSERL WAS GEHT IMMER | ZDF<br>Production: EIKON West<br>Director: Ulrich Zrenner                                            |
|      | UNTER VERDACHT - OHNE VERGEBUNG      | ZDF<br>Production: EIKON Media<br>Director: Andreas Herzog                                           |
| 2011 | DER TIGER VON BERLIN                 | Production: Acar Entertainment (Distributor: United International Pictures)<br>Director: Hakan Algül |
|      | DER KLÜGERE ZIEHT AUS                | ZDF<br>Production: Polyphon Film- und Fernsehgesellschaft<br>Director: Christoph Schnee              |
|      | KEBAB MIT ALLES                      | ORF<br>Production: Allegro Film<br>Director: Wolfgang Murnberger                                     |
|      | MORDKOMMISSION ISTANBUL              | ARD<br>Production: Ziegler Film<br>Director: Michael Kreindl                                         |
| 2010 | IN TEN DAYS I'LL BE DEAD             | Production: Aurelio Galfetti<br>Director: Aurelio Galfetti                                           |
|      | EINE GANZ HEISSE NUMMER              | Production: TNF Tele Norm Film (Distributor: Universum Film)<br>Director: Markus Goller              |
|      | MARTHALER - DIE BRAUT IM SCHNEE      | ZDF<br>Production: Akzente Film & Fernsehproduktion<br>Director: Lancelot von Naso                   |
|      | UNTER VERDACHT - RÜCKKEHR            | ZDF<br>Production: EIKON Media<br>Director: Andreas Herzog                                           |

|      |                                        |                                                                                                          |
|------|----------------------------------------|----------------------------------------------------------------------------------------------------------|
| 2009 | CHEEKY GIRLS 2                         | Production: Collina Filmproduktion (Distributor: Constantin Film)<br>Director: Ute Wieland               |
|      | PLANET USA                             | Production: Flo Lackner Films (Distributor: Schröder-Media)<br>Director: Flo Lackner                     |
|      | VINCENT WANTS TO SEA                   | Production: OLGA Film (Distributor: Constantin Film)<br>Director: Ralf Huettner                          |
|      | ALMANYA - WILLKOMMEN IN DEUTSCHLAND    | Production: Roxy Film (Distributor: Concorde Filmverleih)<br>Director: Yasemin Samdereli                 |
|      | SAU NUMMER VIER. EIN NIEDERBAYERNKRIMI | BR<br>Production: Roxy Film<br>Director: Max Färberböck                                                  |
| 2008 | VASHA                                  | Production: Philipp Homberg Filmproduktion<br>Director: Hannu Salonen                                    |
|      | GOAL OF MY LIFE                        | Production: SugarWorkz (Distributor: Medyavizyon)<br>Director: Murat Seker                               |
|      | DESERT FLOWER                          | Production: Desert Flower Filmproduktion (Distributor: Majestic Filmverleih)<br>Director: Sherry Hormann |
|      | THE DOOR                               | Production: Wüste Film (Distributor: Senator Film Verleih)<br>Director: Anno Saul                        |
|      | GERMANY 09 - FRAKTUR                   | Production: Herbstfilm (Distributor: Piffel Medien)<br>Director: Hans Steinbichler                       |
|      | TATORT - BAUM DER ERLÖSUNG             | ORF<br>Production: Cult Film<br>Director: Harald Sicheritz                                               |
| 2007 | ZWEI SUPERFILME IN EINEM               | Production: Sugarworkz (Distributor: Filmpot)<br>Director: Murat Seker                                   |
|      | IN JEDER SEKUNDE                       | Production: TV60 Filmproduktion (Distributor: X Verleih)<br>Director: Jan Fehse                          |
|      | EVET, ICH WILL                         | Production: Luna Film (Distributor: Maxximum)<br>Director: Sinan Akkus                                   |
|      | DAS JÜNGSTE GERICHT                    | RTL/ORF<br>Production: Lisa Film<br>Director: Urs Egger                                                  |
|      | ON THE BEAUTIFUL BLUE DANUBE           | Production: Magic Line (Distributor: Rex Media)<br>Director: Darko Bajic                                 |

|      |                                                 |                                                                                               |
|------|-------------------------------------------------|-----------------------------------------------------------------------------------------------|
|      | TATORT - SCHATTEN DER ANGST                     | SWR<br>Production: SWR<br>Director: Martin Eigler                                             |
| 2006 | FAY GRIM                                        | Production: Zero Fiction Film (Distributor: Magnolia Filmproduktion)<br>Director: Hal Hartley |
|      | EINE FOLGENSCHWERE AFFÄRE                       | ZDF<br>Production: ABC Filmproduktion<br>Director: Martin Enlen                               |
| 2005 | GRAVE DECISIONS                                 | Production: Roxy Film (Distributor: Movienet Film)<br>Director: Marcus H. Rosenmüller         |
|      | TATORT - TOD AUF DER WALZ                       | BR<br>Production: Avista Films<br>Director: Martin Enlen                                      |
| 2004 | MEINE FRAU, MEINE FREUNDE UND ICH               | Production: Reich und Glücklich Film (Distributor: Zorro Film)<br>Director: Detlef Bothe      |
|      | TATORT - EIN GLÜCKSGEFÜHL                       | NDR<br>Production: Studio Hamburg<br>Director: Fillipos Tsitos                                |
|      | TIME OF WISHES                                  | WDR/BR<br>Production: Filmfabrik<br>Director: Rolf Schübel                                    |
| 2003 | C(R)OOK                                         | Production: DOR FILM (Distributor: NFP Marketing & Distribution)<br>Director: Pepe Danquart   |
|      | AGAINST THE WALL                                | Production: Wüste Film (Distributor: Bavaria Film)<br>Director: Fatih Akin                    |
|      | TATORT - ABGEZOCKT                              | SWR<br>Production: Maran Film<br>Director: Christoph Stark                                    |
| 2001 | DREI FRAUEN, EIN PLAN UND DIE GANZ GROSSE KOHLE | Sat.1<br>Production: Objectiv Film<br>Director: Reinhard Schwabenitzky                        |
|      | EIN SOMMERTRAUM                                 | ZDF<br>Production: Die Film<br>Director: Rolf Silber                                          |



|      |                                          |                                                                       |
|------|------------------------------------------|-----------------------------------------------------------------------|
| 2000 | TATORT - EINMAL TÄGLICH                  | BR<br>Production: Bavaria Film<br>Director: Peter Fratzscher          |
| 1999 | EIN SCHEUSAL ZUM<br>VERLIEBEN            | Sat.1<br>Production: Phoenix Film<br>Director: Sharon von Wietersheim |
|      | POLIZEIRUF 110 - VERZEIH<br>MIR          | BR<br>Production: Bavaria Film<br>Director: Hartmut Griesmayr         |
| 1998 | VERGEWALTIGT-EINE FRAU<br>SCHLÄGT ZURÜCK | RTL<br>Production: Relevant Film<br>Director: Martin Enlen            |

# Theatre

|      |                                                |                                                                                                                                                                                                  |
|------|------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2020 | BERLIN ORANIENPLATZ                            | Maxim Gorki Theater<br>Director: Hakan Sava? Mican                                                                                                                                               |
| 2012 | FUNK IS NOT DEAD                               | Ballhaus Naunynstraße Berlin<br>Director: Idil Üner                                                                                                                                              |
| 2011 | LÖ BAL ALMANYA                                 | Ballhaus Naunynstraße Berlin<br>Director: Nurkan Erpulat                                                                                                                                         |
| 2009 | GAZINO ARABESK                                 | Ballhaus Naunynstraße Berlin<br>Director: Neco Celik                                                                                                                                             |
| 1998 | IMPRO-COMEDY-GRUPPE                            | Fast Food Theater München<br>Festes Ensemblemitglied<br>200 Aufführungen in ganz Europa, u.a.<br>Publikumspreis Bayerische Theatertage (1999)<br>Deutscher Meister 2000 im Improvisationstheater |
| 2007 | ROMEO UND JULIA                                | Hebbel Theater Berlin<br>Director: Neco Celik                                                                                                                                                    |
| 2003 | ANLEITUNG ZUM<br>UNGLÜCKLICHSEIN               | Metropol-Theater München<br>Director: Martin Östreicher                                                                                                                                          |
| 2003 | LADIES NIGHT                                   | Metropol-Theater München<br>Director: Karsten Wiegand                                                                                                                                            |
| 2003 | AUF DEM WEG ZUR<br>HOCHZEIT                    | Metropol- Theater München<br>Director: Jochen Schölch                                                                                                                                            |
| 2001 | VICTOR UND DIE KINER AN<br>DER MACHT           | Prinzregententheater / Akademietheater München<br>Director: Alexander Nerlich                                                                                                                    |
| 1999 | SECOND-HELP-SHOW                               | Münchner Volkstheater<br>Director: Hanns-Christian Müller                                                                                                                                        |
| 1998 | HEIMATLOS- DIE<br>STEIERISCHE<br>WIRTSHAUSOPER | Theater Pasinger Fabrik München<br>Director: Anton Prestele                                                                                                                                      |
| 1995 | LA CANTATRICE CHAUVE                           | Europa Tournee<br>Director: Danièle Hirsch<br>In französischer Sprache<br>Europatournee                                                                                                          |
| 1995 | SAINT GENET                                    | Freies Theater München<br>Director: George Froscher                                                                                                                                              |
| 1994 | KATZELMACHER                                   | Theater Pasinger Fabrik München<br>Director: Peter B. Kramer                                                                                                                                     |