

ABOVE THE LINE



© Alan Ovaska

Jonas Brand

Writer

Languages German, English, French

Location München

Agent Michaela Hoff

Tel.: +49 (0)89 599 08 4-33

hoff@abovetheline.de

Ohne jede Spur - Der Fall Nathalie B.
Tough Girl Ronja
Stichtag - S01 & S02

Filmography

| | | |
|------|---------------------------------------|---|
| 2024 | PLUS ONE | Production: 35M Film, Film Fund Luxembourg Writer: Jonas Brand, Émile V. Schlessler Miniserie In Entwicklung |
| | OHNE JEDE SPUR - DER FALL NATHALIE B. | ARD/Degeto/ORF Production: Zeitsprung Pictures, Graf Filmproduktion Writer: Jonas Brand, Lia Perez Director: Esther Rauch |

| | | |
|------|-----------------------------------|--|
| | DER GANZE BUA A DEPP | Production: Kalekone Film Writer: Jonas Brand, Karla Cristóbal Serie In Entwicklung |
| | REST IN PEACE | Buch und Regie: Jonas Brand Dokumentarfilm In Entwicklung |
| 2023 | TOUGH GIRL RONJA | Production: Hager Moss Film Writer: Jonas Brand In Entwicklung |
| | HALLA | Production: Windlight Pictures Writer: Jonas Brand In Entwicklung |
| 2022 | STICHTAG - SEASON 2 | Joyn Production: smac - media & consulting Buch und Regie: Jonas Brand, Christof Pilsl 10 x 17 Min. |
| | RÄUBER | Production: Odeon Fiction Writer: Jonas Brand, Christof Pilsl Serie In Entwicklung |
| 2021 | LILIENREUTH FOREVER | Production: Drehbuchwerkstatt München Writer: Jonas Brand, Konstantin Ferstl, Andreas Gruber, Barbara te Kock, Muriel Vandenberg Miniserie In Entwicklung |
| 2020 | LUCIE. LÄUFT DOCH! | VOX Production: Eikon Media Writer: Jonas Brand, diverse Director: diverse 1 x 50 Min. |
| | STICHTAG - SEASON 2 | Joyn Production: smac - media & consulting, Südhang Films Writer: Jonas Brand, Christof Pilsl, Evi Prince Director: Christof Pilsl 2nd Unit Regie: Jonas Brand 10 x 17 Min. |
| 2018 | FREIE RADIKALE | Production: Drehbuchwerkstatt München Writer: Jonas Brand, Lia Perez, Anja Goll, Joana Vogdt Serie In Entwicklung |
| | HEIMATBÜHNE - SELBST IST DIE FRAU | BR Production: IP Media, YAY! Television Director: Thomas Stammberger Co-Autor: Jonas Brand |

| | | |
|-------------|--|--|
| 2008 - 2016 | DIVERSE PROJECTS AND ACTIVITIES IN FILM, THEATER & PROSE | |
|-------------|--|--|

Theatre

| | | |
|------|-------------------|--|
| 2019 | WER DEN WIND SÄT | Burgfestspiele Neunußberg Director: Jonas Brand |
| 2017 | DIE SIEBTELBAUERN | Burgfestspiele Neunußberg Director: Jonas Brand |

Biography

| | |
|-------------|---|
| | Artistic Director of the Short Film Festival Deggendorf |
| 2024 | Cultural award of the district of Deggendorf |
| 2019 - 2020 | Once again a scholarship holder of the Drehbuchwerkstatt München for the special 30th anniversary project |
| 2017 - 2018 | Scholarship holder of the first Writers' Room of the Drehbuchwerkstatt München (Special prize of the Schwarz Foundation, Filmfest 2018) |
| 2011 - 2014 | Studied screenwriting and dramaturgy at the Film University Babelsberg Konrad Wolf |
| 2008 - 2010 | Studied linguistics and text sciences at the University of Passau |