

ABOVE THE LINE



Chris Kraus

Writer, Director

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Location Berlin

Languages German

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FILMOGRAPHY (Selection)

2014	THE BLOOM OF YESTERDAY	Production: Four Minutes Filmproduktion (Distributor: Beta Cinema) Writer and Director: Chris Kraus Deutscher Filmpreis - Nominated for Best Picture (2017) Deutscher Filmpreis - Nominated for Best Director (2017) Jüdisches Filmfestival Berlin & Brandenburg - Gershon-Klein Movie Award (2017) Filmschau Baden-Württemberg - Film Award (2016) Internationale Hofer Filmtage - Opening Film (2016) Tokyo International Film Festival - Competition (2016) Thomas Strittmatter Preis - Best Screenplay (2013)
2008-2009	POLL	Production: Kordes & Kordes Film (Distributor: Pfffl Medien) Writer and Director: Chris Kraus International Rome Film Festival - Marc Aurelio Jury Award (2010) Biberacher Filmfestspiele - Goldener Biber Grand Prize (2010) International Filmfestival Sevilla - Nominated for Golden Giralddillo (2010)
2007	BELLA BLOCK - DIE REISE NACH CHINA	ZDF Production: UFA Fiction Writer and Director: Chris Kraus
2005	VIER MINUTEN	Production: Kordes & Kordes Film, Arte, SWR, BR Writer and Director: Chris Kraus Deutscher Filmpreis - Best Picture Gold (2007) Bayerischer Filmpreis - Best Screenplay (2007) Berlin & Beyond Film Festival San Francisco - Audience Award (2007) Shanghai International Film Festival - Jin Jue Award Best Feature Film (2007) Rencontres Cinématographiques de Cannes - Audience Award (2007) Genova Film Festival - Best Picture and Audience Award (2007) Biberacher Filmfestspiele - Goldener Biber for Best Picture (2007) And many other Awards and festivals (2007)
2004	ACAPULCO	Production: Kordes & Kordes Film Writer: Chris Kraus Director: Dirk Siekmann
2002	SHATTERED GLASS	Production: av communications Writer and Director: Chris Kraus Based on the novel by the same name by Chris Kraus New Faces Award - Best Director (2003) Festival de Cinema de Mallorca - Best Director (2003) Bayerischer Filmpreis - Best Newcomer Director (2002) Förderpreis Deutscher Film - Best Screenplay (2002)
	C(R)OOKS	Production: DOR Film Writer: Chris Kraus, Martin Daniel, Pepe Danquardt, Mike Majzen Director: Pepe Danquardt
2000	DIE BLECHTROMMEL 2	Production: Bioskop Film Writer: Chris Kraus, Volker Schlöndorff
1999	DER EINSTEIN DES SEX	Production: Ventura Film Writer: Chris Kraus Director: Rosa von Praunheim Deutscher Drehbuchpreis - Nominated for Best Screenplay (1999)

MISCELLANEOUS

2008	FIDELIO	Premio Abbiati for Best Opera Performance (2009) Opera Production: Chris Kraus Conductor: Claudio Abbado International Co-Production: Fondazione I Teatri di Reggio Emilia, Festspielhaus Baden-Baden, Teatro Real Madrid
1999	THREE CHINAMEN WITH A DOUBLE BASS	Production: ndF: neue deutsche Filmgesellschaft Dramaturgy: Chris Kraus Director: Klaus Krämer

BIOGRAPHICAL DETAILS

Studied Directing at Deutsche Film- und Fernsehakademie (dffb) Berlin (1991 - 1997)

Teaching Assignment at dffb Berlin and Filmuniversität Babelsberg Konrad Wolf