

ABOVE THE LINE



Felix Cramer

Director Of Photography

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| Contact | Patricia Barona | Tel. +49 (0)30 288 77 3-0 Wielandstraße 5 D-10625 Berlin berlin@abovetheline.de |
| Homepage | https://www.felixcramer.de/ | |
| Location | Berlin | |
| Languages | German, English | |

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FILMOGRAPHY (Selection)

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| 2020 | DAS WEISSE HAUS AM RHEIN | WDR/SWR Production: Zeitsprung Pictures Director: Thorsten M. Fischer |
| 2019 | OKTOBERFEST | BR Production: Zeitsprung Pictures Director: Hannu Salonen 6 x 45 Min. |
| 2018 | MALICIOUS | Production: Fortress Features Director: Michael Winnick |
| | TATORT - KOLLATERALSCHADEN | NDR Production: Wüste Media Director: Stephan Rick |
| | OTTILIE VON FABER-CASTELL | ARD/Degeto Production: Wiedemann & Berg Television Director: Claudia Garde Jupiter Award - Nominated for Best TV Movie National (2019) |
| | TATORT - ICH TÖTE NIEMAND | BR Production: Hager Moss Film Director: Max Färberböck |
| 2017 | TIGERMILCH | Production: Akzente Film & Fernsehproduktion (Distributor: Constantin) Director: Ute Wieland |
| | THE SUPER | Production: Fortress Features (Distributor: Saban Films) Director: Stephan Rick Mississippi parts Sitges Festival Internacional de Cinema Fantàstic de Catalunya (2017) |
| 2016 | TIME HEROES | Production: Askania Media Filmproduktion (Distributor: X Verleih) Director: Christian Theede |
| 2015 | THE DARK SIDE OF THE MOON | Production: Port au Prince Film & Kultur Produktion (Distributor: Alamode Film) Director: Stephan Rick |
| | TATORT - DER HIMMEL IST EIN PLATZ AUF ERDEN | BR Production: Hager Moss Film Director: Max Färberböck |