

# ABOVE THE LINE



## Matthias Luthardt

Director

Contact

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Homepage

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Location

Berlin

Languages

German, French, English

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## FILMOGRAPHY (Selection)

2019	DER FUCHS	Production: 27 Films, Les films de l'étranger Writer: Sebastian Bleyl Director: Matthias Luthardt German-French Co-Production In Development
	BABY ALONE	Production: Akzente Film, French Exit Writer: Judith Angerbauer, Matthias Luthardt Director: Matthias Luthardt Eight-part TV-Series In Development
2018	24 H EUROPE - THE NEXT GENERATION	Arte, RBB, SWR, BR/alpha, RTBF Production: Zero One Film, Ideale Audience Writer: Volker Heise, Regina Schilling Director: Matthias Luthardt u.v.a.m. Episodic Documentary
2017	24 H BAYERN	BR/Arte Production: Zero One Film Director: Matthias Luthardt u.v.a.m. Episodic Documentary
2016	DIE GROSSE EVOLUTION	Production: French Exit Writer, Director, DoP and Producer: Matthias Luthardt Documentary
2015-2016	CINÉKINO	Arte Production: Zero One Film, Idéal Audience Director: Matthias Luthardt, Laurent Heynemann German-French Ten-part Documentary about the European Cinema
2014	ICH UND KAMINSKI: MAKING OF	Production: X Verleih Director, DoP and Editor: Matthias Luthardt Documentary of the shooting of Wolfgang Beckers Feature Film "Ich und Kaminski"
2013	24 H JERUSALEM	BR, Arte Production: Zero One Film Director: Matthias Luthardt u.v.a.m. Episodic Documentary
2009	24 H BERLIN - A DAY IN THE LIFE	RBB/ Arte Production: Zero One Film Director: Matthias Luthardt u.v.a.m. Episodic Documentary
2008	MEMORY	Production: Eikon, SWR Writer: Johanna Stuttman Director: Matthias Luthardt <b>Internationale Filmfestspiele Berlin - Special Screening (2009)</b> <b>Mumbai Film Festival - World Cinema (2009)</b> <b>Kiev International Film Festival - Our Participants (2009)</b> <b>Dublin International Film Festival - Special Screening (2009)</b> <b>Filmfestival Max Ophüls Preis - Competition (2009)</b> <b>Internationale Hofer Filmtage (2008)</b>
2007	JESUS LIEBT DICH	Production: OVALmedia Director: Matthias Luthardt, Lilian Franck, Michaela Kirst, Robert Cibis Cinema Documentary

2006	PINGPONG	Production: Junifilm, HFF Potsdam (Distributor: Salzgeber & Co. Medien) Writer: Matthias Luthardt, Meike Hauck Director: Matthias Luthardt <b>Studio Hamburg Nachwuchspreis - Best Picture (2007)</b> <b>Festival de Cannes - Semaine de la Critique SACD Screenwriting Award &amp; OFAJ Young Critics Award Best Feature (2006)</b> <b>Europäischer Filmpreis - Nominated for European Discovery (2006)</b> <b>Filmfest München - Advancement Award Deutscher Film for Best Screenplay (2006)</b> <b>Giffoni International Film Festival - Bronze Gryphon Award, Y Gen Section (2006)</b> <b>First Steps Award - Nominated for Full-length Discovery (2006)</b> <b>Biberacher Filmfestspiele - Debut-Beaver &amp; Newcomer Advancement Award (2006)</b>
2004	MENSCHEN BRAUCHEN HOBBIES	Production: HFF Potsdam Director: Matthias Luthardt Documentary <b>International Documentary Film Festival Amsterdam - Nominated for Silver Wolf Award (2004)</b>
2002	ABGEFAHREN!	Production: HFF Potsdam, risingstar Director: Matthias Luthardt Documentary 20 Min.
2001	VON WEGEN WIR	Production: HFF Potsdam Writer and Director: Matthias Luthardt Short Feature Film
	BLINDGÄNGER	Production: HFF Potsdam Writer: Matthias Luthardt, Martina Klein Director: Matthias Luthardt Short Feature Film
1999	SOMMERFELD SPIELT SOMMERFELD	Production: HFF Potsdam Director: Matthias Luthardt Documentary 15 Min.
1998	BLOSS	Production: Blickwechsel Filmproduktion Director: Matthias Luthardt Short Feature Film

## BIOGRAPHICAL DETAILS

Co-Production of the feature film WHITE SHADOW by Noaz Deshe, Premiere at Filmfestspiele Venedig 2013, "Lion of the Future"-Award. (2010 - 2013)

Scholarship of Junge Akademie der Künste; Artist-in-residence in Tel Aviv / Israel (Israel Film Fund / Medienboard Berlin-Brandenburg) (2012 - )

Director's Mentoring at the Kenian feature SOMETHING NECESSARY, by Judy Kibinge on behalf of Tom Tykwer (OneFineDay Films / Ginger Inc. 2013) (2011 - )

Studied Directing at Filmuniversität Babelsberg Konrad Wolf, Graduation Film PINGPONG (1998 - 2005)

Attendance of the Germa-French Masterclass (Atelier Ludwigsburg-Paris) under the management of Peter Sehr and Jan Schütte (2001 - 2002)

Alongside the work as Author and Director of Movies and Documentaries, Jury Activities and Teaching Assignments at Film Schools, Goethe-Institutes all over the world (Language of instruction English and French)

Childhood in the Netherlands, Youth in Baden-Württemberg und Hamburg, Studied and Graduated in German Philology, French Studies and Rhetoric resp. Media Culture Studies in Tübingen, Paris und Hamburg

Member of European Film Academy