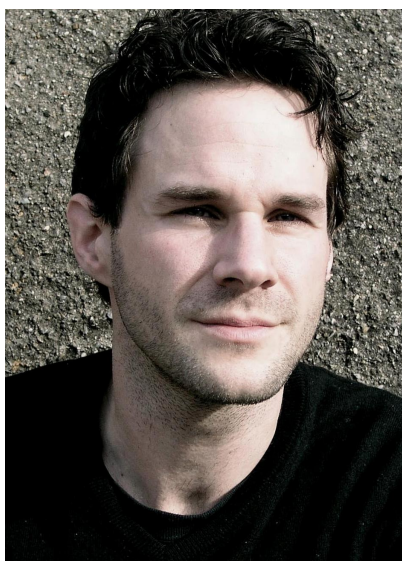


ABOVE THE LINE



Toke Constantin Hebbeln

Writer, Director

Contact	Ulrike Weis-Wulfes	Tel. +49 (0)89 599 08 4-0 Theresienstr. 31 D-80333 München muenchen@abovetheline.de
Location	Berlin	
Languages	Italian, German, English	

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FILMOGRAPHY (Selection)

2012-2018	DIE VERLORENEN	Production: Telepool, Senator Film Produktion Writer: Toke C. Hebbeln, Ronny Schalk Director: Toke C. Hebbeln
2012	SHORES OF HOPE	Production: UFA Cinema, Frisbeefilms (Distributor: Wildbunch) Writer: Toke C. Hebbeln, Ronny Schalk Director: Toke C. Hebbeln
2009-2011	PEOPLE	Production: Senator Film Produktion Writer: Toke C. Hebbeln, Lars Henning Jung Director: Toke C. Hebbeln
2007	HILDA & KARL	Production: SWR, Arte, Filmakademie Baden-Württemberg Writer: Toke C. Hebbeln, Christian Fehling Director: Toke C. Hebbeln Short Film Mecal International Short Film Festival Barcelona (2007) ARCIPELAGO International Festival of Short Films Rome (2007) Filmfestival Max Ophüls Preis (2007) Kurzfilmfestival Hamburg - Audience Award 2ANNAS International Short Film Festival Riga - Silver ANNA (2007) Cellu l'art Kurzfilmfestival Jena - Best Picture International Short Film Festival Paris - Audience Award "prixdecourts" and various other Festivals and Awards
2006-2007	NEVERMORE	Production: Frisbeefilms, Filmakademie Baden-Württemberg Writer: Toke C. Hebbeln, Nina Vukovic Director: Toke C. Hebbeln Max! Film Festival Hongkong (2007) Zlinsky pes International Student Film Festival Czech Republic (2007) Boston International Film Festival (2007) Next Reel International Film Festival Singapore & New York (2007) Mostra Internacional de Cinema em Sao Paulo (2007) Student Academy Award - Best Foreign Language Film International Student Film Festival Hollywood - Best Foreign Language Drama and various other Festivals and Awards
2005	SEANCE	Production: Filmakademie Baden-Württemberg Writer and Director: Toke C. Hebbeln Short Film Shocking Shorts Award (2005)
2004	ER UND ES	Production: Filmakademie Baden-Württemberg Writer and Director: Toke C. Hebbeln Short Film Filmfest Schleswig-Holstein - Best Short Film (2004) Deutsche Film- und Medienbewertung FBW - Prädikat "besonders wertvoll"
2003	DER EWIGE TAG	Writer and Director: Toke C. Hebbeln Short Film Internationales Studierendenfilmfestival Sehsüchte Lichtspiele German Short Film Festival Australia Argenkino Deutsches Kurzfilmfestival Buenos Aires International Shortfilm Festival Stuttgart - Audience Award Ulrich-Schiegg-Preis Gold Europa Nostra Heritage Festival Tirol - Best Young Film Hans-Hoch Filmpreis and various other Festivals and Awards

BIOGRAPHICAL DETAILS

Film-Scholarship at UCLA, Los Angeles (2006)

Studied Directing and Scriptwriting at Filmakademie Baden-Württemberg, created more than 15 Short Films, Musicvideos and Commercials during this time (2002 - 2006)

Studied Literature and Philosophy (2000 - 2002)