

# ABOVE THE LINE



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## Nils Keller

Writer  
Director

Languages German, English, French

Location München

Agent Ulrike Weis-Wulfes  
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Almost Home  
Midnight Regulations

## Filmography

2023 - 2025	HOWL	Production: lehof, Script Compass Writer: Nils Keller, Roland Walters In Entwicklung
2023	YOUR WELLNESS IS MY PURPOSE	Writer: Nils Keller, Nicolas Lietzau In Entwicklung
	SOKO KÖLN	ZDF Production: Network Movie Film- und Fernsehproduktion Writer: Andreas Fuhrmann & Oliver Philipp, Mira Roth & Thomas Frydetzki, Christoph Wortberg Director: Nils Keller 3 x 45 Min.

2022	ALMOST HOME	Production: lehof, HFF München, BR Writer: Nils Keller, Maximilian Richert Director: Nils Keller Kurzfilm, 30 Min. <b>Shortlist Academy Awards - Best Live Action Short (2023)</b> <b>Student Academy Award - Gold Medal Best Narrative (2022)</b> <b>Sapporo International Short Film Festival - Best Student Director (2022)</b> <b>Winner Kulturpreis Bayern (2022)</b> <b>Filmfestival Max Ophüls Preis (2022)</b> <b>LA Shorts International Film Festival (2022)</b> <b>Cleveland International Film Festival (2022)</b>
2019	MIDNIGHT REGULATIONS	Production: HFF München Writer: Maximilian Richert Director: Nils Keller Mittellanger Spielfilm, 37 Min. <b>Internationale Hofer Filmtage (2019)</b> <b>Long Island International Film Festival (2019)</b> <b>Riverside International Film Festival (2019)</b> <b>Golden Door International Film Festival (2019)</b> <b>Biberacher Filmfestspiele (2019)</b> <b>FILMZ Festival des deutschen Films (2019)</b>
2016	WENN AUS ANGST	Production: HFF München Buch und Regie: Nils Keller Kurzfilm, 26 Min. <b>Festival Internacional de Cine de León (2016)</b>

## Biography

2015 - 2022	Studied at the Hochschule für Fernsehen und Film München (HFF); diploma in directing
2017	Multiple award-winning director for numerous commercials for clients such as Pringles, BMW, Siemens, Sodastream, etc.; Awards: e.g. ADC Germany, New York Festivals Advertising Awards, Cannes Corporate Media & TV Awards, Nominated for Deutscher Werbefilmpreis etc.

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