# ABOVE THE LINE



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## Stefan Biebl

DoP

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| Languages | German, English |
| Location | München |
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Neue Geschichten vom Pumuckl
Sommer in Orange
Madison

## Filmography

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|---|---|---|
| 2024 - 2025 | NEUE GESCHICHTEN VOM PUMUCKL - SEASON 2 | RTL/RTL+<br>Production: NEUESUPER<br>Director: Marcus H. Rosenmüller |
| 2024 | PUMUCKL UND DAS GROSSE MISSVERSTÄNDNIS | Production: NEUESUPER<br>Feature Film (Distributor: Constantin Film)<br>Director: Marcus H. Rosenmüller |
| 2022 | NEUE GESCHICHTEN VOM PUMUCKL - SEASON 1 | RTL/RTL+<br>Production: NEUESUPER<br>Director: Marcus H. Rosenmüller<br>**Blauer Panther : TV & Streaming Award - Best Director & Production (2024)**<br>**Robert Geisendörfer Preis (2024)**<br>**Grimme-Preis - Nominated for Best Children & Youth (2024)** |

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| 2020 | MADISON | Production: DOR FILM, KiKA, MDR, ORF<br>Feature Film (Distributor: Farbfilm Verleih)<br>Director: Kim Strobl<br>**Kinder-Medien-Preis Der Weisse Elefant - Best Children's Film (2021)** |
| 2018 | FRAU MUTTER TIER | Production: Mixtvision Mediengesellschaft<br>Feature Film (Distributor: Alpenrepublik Filmverleih)<br>Director: Felicitas Darschin |
| | UNHEIMLICH PERFEKTE FREUNDE | Production: VIAFILM, SquareOne Productions, BR, KiKA, MDR, WDR<br>Feature Film (Distributor: SquareOne Productions, The Playmaker Munich)<br>Director: Marcus H. Rosenmüller<br>**Kinder-Medien-Preis Der Weisse Elefant - Best Children's Film (2019)** |
| 2015 | HUNDERT MAL FRÜHLING | ZDF<br>Production: UFA Fiction<br>Director: Lutz Konermann<br>2 x 90 Min. |
| 2014 | THE PASTA DETECTIVES 2 | Production: Lieblingsfilm, Fox International Productions Germany<br>Feature Film (Distributor: Twentieth Century Fox Germany)<br>Director: Wolfgang Groos |
| 2013 | BESTE CHANCE | Production: Lieblingsfilm, H&V Entertainment, BR<br>Feature Film (Distributor: Majestic Filmverleih)<br>Director: Marcus H. Rosenmüller |
| 2011 | WAS WEG IS, IS WEG | Production: deutschfilm<br>Distributor: Senator Film Verleih<br>Director: Christian Lerch |
| | WER'S GLAUBT, WIRD SELIG | Production: Wiedemann & Berg Film, ARD/Degeto, BR<br>Feature Film (Distributor: Constantin Film)<br>Director: Marcus H. Rosenmüller |
| 2010 | SOMMER DER GAUKLER | Production: Geißendörfer Film & Fernsehproduktion<br>Feature Film (Distributor: Movienet Film)<br>Director: Marcus H. Rosenmüller |
| | SOMMER IN ORANGE | Production: Roxy Film, Odeon Pictures<br>Feature Film (Distributor: Majestic Filmverleih)<br>Director: Marcus H. Rosenmüller |
| 2009 | FRANZI - SEASON 2 | BR<br>Production: Infafilm<br>Director: Matthias Kierfersauer<br>7 x 30 Min.<br>**Grimme-Preis - Nominated for Best Series (2010)**<br>**Der Deutsche Fernsehpreis - Nominated for Best Series (2009)** |
| 2008 | FRANZI - SEASON 1 | BR<br>Production: Infafilm<br>Director: Matthias Kierfersauer<br>7 x 30 Min. |

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| 2007 | BACHING | BR<br>Production: Tellux Film<br>Director: Matthias Kierfersauer |
| | RÄUBER KNEISSL | Production: Wiedemann & Berg Film, BR<br>Feature Film (Distributor: Movienet Film)<br>Director: Marcus H. Rosenmüller<br>**Filmfest München (2008)** |
| 2005 | WER FRÜHER STIRBT, IST LÄNGER TOT | Production: Roxy Film<br>Feature Film (Distributor: Movienet Film)<br>Director: Marcus H. Rosenmüller<br>**Deutscher Filmpreis - Best Director (2007)**<br>**Bayerischer Filmpreis - Newcomer Award (2006)**<br>**Numerous festival participations, e.g. Berlin International Film Festival, Filmfest München** |
| 1999 | INSOMNIA | Production: HFF München<br>Director: Gerhard Hross |
| 1998 | NUR SCHREINER MACHEN FRAUEN GLÜCKLICH | Production: HFF München<br>Director: Marcus H. Rosenmüller<br>**Deutscher Filmschulpreis in Gold (1999)** |

# Biography

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| | Expert lecturer at numerous Steadicam workshops |
| | Guest lecturer at Schule für Rundfunktechnik Nürnberg (SRT) and at Hochschule für Film und Fernsehen München (HFF) |
| Seit 1997 | Freelance Cinematographer |
| Seit 1994 | Steadicam operator on national and international productions including: "A Knight's Tale", "Die Affäre Semmeling", "Komm, süsser Tod", "The Pool", "Das Bergkristall", "Silentium", "Die Sieger" and "Männer wie wir" |
| Seit 1991 | Cinematographer and Steadicam operator for music clips and commercials like "Pro 7", "Allianz F1 BMW Wiliams", "Siemens", "Banana Fishbones", "Culture Beat" |