

ABOVE THE LINE



© Stefan Klüter

Sophie Pfennigstorf

| | |
|-------------|--|
| Homepage | http://www.sophie-pfennigstorf.com/ |
| Languages | German: first language English: fluent French: Basics Italian: Basics |
| Dialects | Sächsisch, Berlinerisch |
| Born | 1989 |
| Location | Berlin |
| Height | 177 cm |
| Hair color | brown |
| Eye color | blue-green |
| Nationality | German |
| Pitch | mezzosopran |
| License | Driver License Car |
| Instrument | Guitar, Piano, Drums |
| Sports | Horse-Riding, Handball, Acrobatics, Swimming, Alpine Sking, Snowboard, Water Ski, Volleyball, Mountain climbing, Stage Fighting, Table Tennis, Surfing, Stage-Fencing, Inline-Skating, Ice Skating |
| Education | 2012 - 2016 Hochschule für Musik und Theater Rostock |
| Awards | 2 MINUTES Grimme-Preis - Nominated for Best Fiction (2021) 2 MINUTES Die Serieale - Best Ensemble (2021) MEDEA ODER DAS GOLDENE VLIES Critics Survey "Theater Heute" - Nominated for Best Newcomer Actress (2018) EIGENNICHTARTIG - Ensemble Award of the Deutschsprachigen Schauspielschulen (2015) |
| Agent | Gina Müser Above The Line, München +49 (0)89 5990 8440 |
| Press | Lisa Schink PR 0173 5430 455 lisaschink.pr@gmail.com |

Filmography

| | | |
|-------------|--------------------------------|--|
| 2024 | POLIZEIRUF - WASSERWEGE | RBB/Degeto Production: DOKFilm Director: Felix Karolus |
| | STRALSUND - ABLAUFDATUM | ZDF Production: Network Movie Film- und Fernsehproduktion Director: Ziska Riemann |
| | STRALSUND - STILLE WASSER | ZDF Production: Network Movie Film- und Fernsehproduktion Director: Št?pán Altrichter |
| 2023 | UN/DRESSED | Amazon Prime Production: Wiedemann & Berg Television Director: Tim Trachte |
| | PUSH | ZDFneo Production: Bantry Bay Productions Director: Mia Meyer, Julia Dembowski, Carlotta Sturm, Mareike Hahne 6 x 45 Min. |
| | STRALSUND - SCHWARZE WASSER | ZDF Production: Network Movie Film- und Fernsehproduktion Director: Lars Henning |
| | STRALSUND - KALTES BLUT | ZDF Production: Network Movie Film- und Fernsehproduktion Director: Petra K. Wagner |
| 2022 | DIE QUELLEN DES BÖSEN | RTL+ Production: Wüste Medien Director: Stephan Rick |
| | TATORT - PYRAMIDE | WDR Production: Bavaria Fiction Director: Charlotte Rolfes |
| | STRALSUND - TOTE TRÄUME | ZDF Production: Network Movie Film- und Fernsehproduktion Director: Petra K. Wagner |
| | STRALSUND - DER LANGE SCHATTEN | ZDF Production: Network Movie Film- und Fernsehproduktion Director: Lars Henning |
| 2021 | EIN SOMMER IN ISTRILIEN | ZDF Production: Moviepool Director: Tomasz E. Rudzik |
| | OSTFRIESENFEUER | ZDF Production: Schiwago Film Director: Marcus O. Rosenmüller |
| 2020 - 2021 | SOPRAVVISSUTI - SURVIVORS | Production: Rodeo Drive, Cinétév?e Director: Carmine Elia |

| | | |
|------|---|---|
| 2020 | 2 MINUTES | MDR Production: Saxonia Media, Red Pony Pictures Director: Lisa Miller Web series Grimme-Preis - Nominated for Best Fiction Die Serieale - Best Ensemble |
| | DU SOLLST NICHT LÜGEN | SAT.1 Production: Filmpool Fiction Director: Jochen Alexander Freydank Mini series |
| 2019 | TATORT - BOROWSKI UND DER SCHATTEN DES MONDES | NDR Production: Nordfilm Director: Nicolai Rohde |
| | FRIESLAND - GEGENSTRÖMUNG | ZDF Production: Warner Bros. International Television Production Deutschland Director: Marc Rensing |
| | LETZTE SPUR BERLIN - DER TOD IST GROSS | ZDF Production: Novafilm Director: Peter Ladkani |
| | DIE INSELÄRZTIN - DIE MUTPROBE | ARD/Degeto Production: Tivoli Film Produktion Director: Michael Karen |
| 2018 | PELICAN BLOOD | Cinema Production: Junafilm, Miramar Film, SWR, Arte Director: Katrin Gebbe |
| | EINSTEIN - SKIN-EFFEKT | SAT.1 Production: Zeitsprung Pictures Director: Oliver Dommenges |
| | DIE TOTEN VON SALZBURG - MORDWASSER | ORF, ZDF Production: Satel Film Director: Erhard Riedlsperger |
| | GET WELL SOON - THE HORROR | Production: btf Director: Jan Bonny Web series |
| 2017 | TATORT - DUNKLE ZEIT | NDR Production: Cinecentrum Berlin Film- und Fernsehproduktion Director: Niki Stein |
| | THE TYPIST | ZDF Production: MOOVIE Director: Nina Grosse, Samira Radsai |
| 2016 | IN TIMES OF FADING LIGHT | Cinema (Distributor: Beta Cinema) Production: MOOVIE Director: Matti Geschonneck |
| | TATORT - HAL | SWR Production: SWR Director: Niki Stein |

| | | |
|------|---|--|
| | BABYLON BERLIN | Sky/ARD Production: X Filme Creative Pool, ARD, Beta Film, Sky Deutschland Director: Tom Tykwer 3 x 45 min |
| 2015 | HOMELAND | Showtime Production: Fox 21, Studio Babelsberg Motion Pictures Director: diverse |
| | DER KRIMINALIST | ZDF Production: Odeon Fiction Director: diverse |
| | SANFT SCHLÄFT DER TOD | ARD/Degeto Production: ndF: neue deutsche Filmgesellschaft Director: Marco Kreuzpaintner |
| 2014 | DIE POSTGÖTTER | Cinema (Distributor: Aug&Ohr Medien) Production: Visualley Films Director: Florian Moses Bayer |
| | THE TEAM | DR, ORF, ZDF Production: Network Movie Film- und Fernsehproduktion, C-Films Director: Kasper Gaardsøe 6 x 60 min |
| | AM ENDE DES SOMMERS | MDR, ORF Production: MMR-Film Kurt Mrkwicka, MR TV-FILM Produktion Director: Nikolaus Leytner |
| | ÖL - DIE WAHRHEIT ÜBER DEN UNTERGANG DER DDR | HR Production: HR Director: Niki Stein |

Theatre

| | | |
|-------------|--|--|
| 2019 | CALIGULA | Theater Lübeck Director: Mirja Biehl |
| | DREI SCHWESTERN | Theater Lübeck Director: Lilly Sykes |
| 2018 - 2019 | BERLIN ALEXANDERPLATZ | Theater Lübeck Director: Andreas Nathusius |
| | DIETONIGHTLIVEFOREVER ODER DAS PRINZIP NOSFERATU | Theater Lübeck Director: Marie Bues, Nicki Liszta |
| 2018 | DAS LICHT IM KASTEN | Theater Lübeck Director: Marie Bues |
| | DIE BRÜDER KARAMASOV | Theater Lübeck Director: Pit Holtzwarth |
| 2017 - 2018 | MEDEA ODER DAS GOLDENE VLIES | Stadttheater Lübeck Director: Lucia Bihler Critics Survey "Theater Heute" - Nominated for Best Newcomer Actress |
| 2017 | DIE GESCHICHTE DER ZUKUNFT | Flugwerk Director: Jasna Miletic |
| 2016 | MUTTERSPRACHE MAMELOSCHN | Studio Naxos Director: Carolin Millner |
| 2014 | SONNENALLEE | Volkstheater Rostock Director: Alexander Marusch |