

# ABOVE THE LINE



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## Artjom Gilz

Languages	German: first language English: first language French: Basics portugiesisch: fluent Russisch: fluent Spanish: good
Dialects	Hamburgisch, britisch-standard, US-English
Born	1987
Location	Berlin
Height	184 cm
Hair color	blonde
Eye color	blue-grey
Nationality	German
License	Motor Cycle Class am-a-a1-a2, Driver License Car
Instrument	Guitar, Piano
Dance	Standard, Latin american Dance, samba-brasilianischer-strassen
Sports	judo, Boxing, Horse-Riding, Acrobatics, jiu-jitsu, Kickboxing, Water Ski, Inline-Skating, beachvolleyball, Scuba-Diving
Awards	CLUB EUROPA Studio Hamburg Nachwuchspreis - Nominierung Bester Film (2017) CLUB EUROPA ACHTUNG BERLIN Filmfestival - Exberliner Film Award (2017) CLUB EUROPA Filmfestival Max Ophüls Preis - Gesellschaftlich Relevanter Film (2017)
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# Filmography

2023	DIE POLIZISTIN	ZDF Production: Network Movie Film- und Fernsehproduktion Director: Lars Becker
	TRUNK	Amazon Production: Outside the Club Director: Marc Schießer
2022	MANCHMAL DENKE ICH PLÖTZLICH AN DICH	Cinema Production: High Tide, Lynn Oona Baur & Daniel Leibold Director: Lynn Oona Baur
	DAS BOOT - Staffel 4	Sky Production: Bavaria Fiction Director: Dennis Gansel 6 x 45 Min.
	DIE WHISTLEBLOWERIN	ZDF Production: Real Film Berlin Director: Elmar Fischer
2021	TÁR	Cinema (Distributor: Focus Features, Universal Pictures International Germany) Production: Emjag Productions, Standard Film Company, X Filme Creative Pool Director: Todd Field
	FARAWAY	Netflix Production: Olga Film Director: Vanessa Jopp
	DAS BOOT - SEASON 3	Sky Production: Bavaria Fiction, Sky Deutschland Director: Dennis Gansel, Hans Steinbichler
	DEVILS	Sky Production: Lux Vide, Orange Studios, Sky Italia, Orange Cinéma Séries Director: Jan Michelini, Nick Hurren
2020	COMMITMENT PHOBIA	Cinema (Distributor: Warner Bros. Pictures Germany) Production: Pantaleon Films, Warner Bros. Entertainment, Brainpool TV Director: Helena Hufnagel
	EIN HAUCH VON AMERIKA	ARD/Degeto Production: FFP New Media Director: Dror Zahavi
2019	TOM CLANCY'S WITHOUT REMORSE	Cinema (Distributor: Paramount Pictures Germany) Production: Paramount Pictures, Studio Babelsberg Motion Pictures Director: Stefano Sollima
	TONI, MÄNNLICH, HEBAMME - EINE RUNDE SACHE	ARD/Degeto Production: Bavaria Fiction Director: Sibylle Tafel

	DUNKELSTADT	ZDFneo Production: Zeitsprung Pictures, AT Production Director: Asli Özge 6 x 42 min
2018	100 THINGS	Cinema (Distributor: Picture Tree International, Warner Bros. Pictures Germany) Production: Pantaleon Films, Erfttal Film & Fernsehproduktion Director: Florian David Fitz
	MILK & HONEY	VOX Production: ITV Studios Germany Fiction Director: Peter Gersina, Nina Wolfrum, Edzard Onneken 10 x 45 min
	WENDEZEIT	RBB Production: MOOVIE Director: Sven Bohse
2017	ÜBER DIE GRENZE - GESETZLOS	ARD/SWR Production: Polyphon Pictures Director: Michael Rowitz
	CHARITÉ - SEASON 2	ARD/Degeto/MDR Production: UFA Fiction, MIA FILM Director: Anno Saul 6 x 45 min
	BILLY KUCKUCK - MARGOT MUSS BLEIBEN!	ARD/Degeto/SWR Production: FFP New Media Director: Jan Ruzicka
2016	THE FINAL JOURNEY	Cinema (Distributor: Global Screen, Satine Film, TOBIS Film) Production: Syrreal Entertainment, RBB, Arte, Leuchtstoff Director: Nick Baker-Monteyts
	THE COLOR OF A CHAMELEON	Cinema (Distributor: Feiner Film Kunst Verein, Jürgen Klaubetz) Production: Feiner Film Kunst Verein, Jürgen Klaubetz, Volle Pulle Director: Jürgen Klaubetz
2015	RENEGADES	Cinema (Distributor: Europacorp USA, Leonine Studios) Production: EuropaCorp, Dreiunddreißigste Babelsberg Film Director: Steven Quale
	CLUB EUROPA	ZDF Production: Filmakademie Baden-Württemberg, ZDF - Das kleine Fernsehspiel Director: Franziska Margarete Hoenisch <b>Studio Hamburg Nachwuchspreis - Nominated for Best Picture</b> <b>ACHTUNG BERLIN Filmfestival - Exberliner Film Award</b> <b>Filmfestival Max Ophüls Preis - Gesellschaftlich Relevanter Film</b>