

# ABOVE THE LINE



© Miriam Elisas

## Sabine Timoteo

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| Languages   | German: first language<br>English: fluent<br>French: first language<br>Italian: fluent<br>Spanish: fluent  |
| Dialects    | Schweizerdeutsch   |
| Born        | 1975   |
| Location    | Bern   |
| Height      | 170 cm   |
| Hair color  | dark brown   |
| Eye color   | green  |
| Nationality | Swiss  |
| License     | Driver License Car   |
| Education   | 1997 - 2000 Apprenticeship as a Chef in Bern<br>1991 - 1993 Schweizerische Ballettberufsschule Zürich  |
| Awards      | TAMBOUR BATTANT Schweizer Filmpreis - Nominated for Best Actress (2020)<br>DRIFT Schweizer Filmpreis - Best Actress Leading Role (2015)<br>NEBENWIRKUNGEN Schweizer Filmpreis - Best Actress Leading Role (2008)<br>A FRIEND OF MINE Deutscher Filmpreis - Nominated for Best Actress Supporting Role (2007)<br>LOVE, MONEY, LOVE Schweizer Filmpreis - Best Actress Leading Role (2001) |
| Agent       | Lutz Schmökel<br>Above The Line, München<br>+49 (0)89 5990 8413  |

# Filmography

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|------|-----------------------------|---|
| 2024 | SISI - STAFFEL 4            | RTL+<br>Production: Story House Pictures<br>Director: Sven Bohse<br>6 x 45 Min.   |
|      | TATORT - DAS ENDE DER NACHT | SR/Degeto<br>Production: Bavaria Fiction<br>Director: Tini Tüllmann   |
|      | TOTENFRAU - STAFFEL 2       | Netflix<br>Production: Mona Film Produktion, Barry Films<br>Director: Daniel Prochaska<br>6 x 45 Min.   |
| 2023 | DIE ERMITTLUNG              | Cinema (Distributor: Leonine Studios)<br>Production: Film Mischwaren<br>Director: RP Kahl   |
|      | TRANSAMAZONIA               | Cinema (Distributor: Pandora Film Verleih)<br>Production: Cinéma Defacto, Pandora Film Produktion, Point Prod, Cabocla Filmes<br>Director: Pia Marais               |
|      | LES COURAGEUX               | Cinema<br>Production: Maximage, RTS Radio Télévision Suisse<br>Director: Jasmin Gordon  |
|      | TRANSIT                     | Cinema<br>Production: Zürcher Hochschule der Künste<br>Director: Wero Maja Rodowicz<br>Short Film   |
|      | DINOSAURS                   | Cinema<br>Production: Project Axel Foley, Story and Film<br>Director: Christian Wehrlin<br>Short Film   |
|      | TATORT - AVATAR             | SWR<br>Production: SWR<br>Director: Miguel Alexandre  |
| 2022 | MEANWGILE IN EARTH          | Cinema<br>Production: One World Films<br>Director: Jérémy Clapin  |
|      | CHAOS & STILLE              | Cinema (Distributor: Neue Visionen Filmverleih)<br>Production: Zwillingfilm GmbH, Fourmat Film GmbH, A+A Produktion, Schuster & Campea<br>Director: Anatol Schuster |
|      | ANXIETY                     | Cinema<br>Production: Rohfilm Factory GmbH, Apple Film Production, Cinédokké Sagl, Ma.ja.de<br>Director: S?awomir Fabicki   |
|      | ELECTRIC FIELDS             | Cinema<br>Production: Sabotage Kollektiv, Fussbereich Zürcher Hochschule der Künste<br>Director: Lisa Gertsch   |

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|      | RIVIÈRE                             | Cinema<br>Production: Beauvoir Films<br>Director: Hugues Hariche  |
|      | BODKIN                              | Netflix<br>Production: Higher Ground Productions, WiiP Studios, Tire Productions<br>Director: Nash Edgerton                                   |
|      | RIESENDING                          | ARD, Servus TV Deutschland, SRF, ehem. SF<br>Production: Senator Film Produktion, C-Films, Lotus -Film<br>Director: Jochen Alexander Freydank |
|      | EMMA LÜGT                           | SRF<br>Production: C-Films<br>Director: Bettina Oberli<br>6 x 15 Min.   |
| 2021 | LAST DANCE                          | Cinema<br>Production: Box Productions<br>Director: Delphine Lehericey   |
|      | KARIGULA - MONSTER DER LIEBE        | Cinema<br>Production: Zum Goldenen Lamm Filmproduktion<br>Director: Carsten Unger   |
|      | AILLEURS                            | Cinema<br>Production: INRED Production<br>Director: Anne Tohrens<br>Kurzfilm  |
|      | VIOLET                              | Cinema<br>Production: Filmbetrieb, Kunsthochschule für Medien Köln<br>Director: Laura Engelhardt<br>Kurzfilm                                  |
|      | TATORT - RISIKEN MIT NEBENWIRKUNGEN | SRF<br>Production: Contrast Film<br>Director: Christine Repond  |
|      | WILDER - STAFFEL 4                  | SRF<br>Production: C-Films<br>Director: Claudio Fäh   |
|      | DER GREIF                           | Amazon<br>Production: Wiedemann & Berg Television<br>Director: Sebastian Marka, Max Zähle<br>6 x 45 min.                                      |
| 2020 | L'AMBASSADEUR                       | Cinema<br>Production: Bord cadre films<br>Director: Laurent Nègre   |
|      | ROIS MAGE                           | Cinema<br>Production: Mnemosyn Film<br>Director: Charlie Petersmann<br>Short Film   |
|      | FOUDRE                              | Cinema (Distributor: Sister Distribution)<br>Production: Close Up Films<br>Director: Carmen Jaquier   |

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|      | TATORT - BOROWSKI UND DER STILLE GAST III                     | NDR<br>Production: Nordfilm Kiel<br>Director: Ilker Çatak   |
|      | KATAKOMBEN  | Joyn<br>Production: NEUESUPER<br>Director: Jakob M. Erwa<br>6 x 45 min  |
| 2019 | HUMAN FACTORS   | Cinema (Distributor: Farbfilm Verleih)<br>Production: Zischlermann Filmproduktion<br>Director: Ronny Trocker  |
|      | THE TEARS THING   | Cinema<br>Production: Yukunkun Productions<br>Director: Clémence Poésy<br>Short Film  |
|      | THE GIRL AND THE SPIDER                                       | Cinema<br>Production: Beauvoir Films<br>Director: Ramon Zürcher   |
|      | ZAHORI  | Cinema<br>Production: Le Laboratoire Central<br>Director: Mari Alessandrini   |
|      | TATORT - KRANK  | ORF<br>Production: Lotus Film<br>Director: Rupert Henning   |
| 2018 | SUNBURNED   | Cinema (Distributor: Camino Filmverleih)<br>Production: NiKo Film<br>Director: Carolina Hellsgård   |
|      | THE COLLINI CASE  | Cinema (Distributor: Constantin Film)<br>Production: Constantin Film<br>Director: Marco Kreuzpaintner   |
|      | TAMBOUR BATTANT   | Cinema (Distributor: Filmcoopi Zürich)<br>Production: Point Prod<br>Director: Francois-Christophe Marzal<br><b>Schweizer Filmpreis - Nominated for Best Actress</b> |
| 2017 | BE 7151   | Cinema<br>Production: Ombra-Films<br>Director: Clemens Klopfenstein   |
|      | MATTI AND SAMI AND THE THREE BIGGEST MISTAKES IN THE UNIVERSE | Cinema (Distributor: Universum Film)<br>Production: Lieblingsfilm<br>Director: Stefan Westerwelle   |
|      | THOSE WHO WORK  | Cinema (Distributor: Outside the box)<br>Production: Box Productions<br>Director: Antoine Russbach  |
|      | HOW I TAUGHT MYSELF TO BE A CHILD                             | Cinema (Distributor: Filmladen Filmverleih)<br>Production: DOR FILM<br>Director: Rupert Henning   |
|      | CRONOFOBIA  | Cinema (Distributor: cineworx)<br>Production: Imago TV Film- und Fernsehproduktion<br>Director: Francesco Rizzi   |

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| 2016        | THE NEW END            | Cinema<br>Production: Filmakademie Baden-Württemberg<br>Director: Leonel Dietsche   |
|             | WILDCATS               | Cinema (Distributor: Outside the box)<br>Production: Box Productions<br>Director: Robin Erard   |
|             | CLOUD WHISPERS         | Cinema (Distributor: Alamode Filmdistribution)<br>Production: augenschein Filmproduktion<br>Director: Kerstin Polte   |
|             | SARAH PLAYS A WEREWOLF | Cinema<br>Production: Intermezzo Films<br>Director: Katharina Wyss  |
|             | SICILIAN GHOST STORY   | Cinema (Distributor: Filmcoopi Zürich)<br>Production: Ventura Film<br>Director: Fabio Grassadonia und Antonio Piazza  |
|             | DEADLY LEAKS           | ARD/Degeto<br>Production: Dreamtool Entertainment<br>Director: Sherry Hormann   |
| 2015 - 2016 | 7 MINUTES              | Cinema (Distributor: Filmcoopi Zürich)<br>Production: Ventura Film<br>Director: Michele Placido   |
| 2015        | TINOÜ                  | Cinema (Distributor: Intermezzo Films)<br>Production: Intermezzo Films<br>Director: Res Balzi   |
|             | CENTER OF MY WORLD     | Cinema (Distributor: Universum Film)<br>Production: Neue Schönhauser Filmproduktion<br>Director: Jakob M. Erwa  |
|             | TO THE END OF DREAMS   | Cinema (Distributor: Frenetic Films)<br>Production: DokLab<br>Director: Wilfried Meichtry   |
| 2014        | CHRONICLES OF MELANIE  | Cinema (Distributor: Mistrus Media)<br>Production: Mistrus Media<br>Director: Viesturs Kairish<br>Latvian Movie Award - Best Actress Leading Role (2017)  |
|             | EXIT OERLIKE           | Cinema (Distributor: Frenetic Films)<br>Production: Triluna Film<br>Director: Paul Riniker  |
| 2013 - 2014 | ZEN FOR NOTHING        | Cinema (Distributor: Zorro Film)<br>Production: Recycled Tv<br>Director: Werner Penzel<br>Documentary   |
| 2013        | DRIFT                  | Cinema (Distributor: Vinca Film)<br>Production: Langfilm<br>Director: Karim Patwa<br>Filmfestival Max Ophüls Preis - Best Screenplay (2015)<br><b>Schweizer Filmpreis - Best Actress Leading Role</b> |

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|      | THE WONDERS                                    | Cinema (Distributor: Delphi Filmverleih)<br>Production: AMKA Films Productions<br>Director: Alice Rohrwacher<br>Festival de Cannes - Jury Award (2014)<br>Filmfest München - Cinevision Award (2014) |
| 2012 | BLACK BROTHERS                                 | Cinema (Distributor: Studiocanal)<br>Production: Enigma Film<br>Director: Xavier Koller  |
| 2011 | FORMENTERA                                     | Cinema<br>Production: Unafilm<br>Director: Ann-Kristin Reyels  |
|      | CYANIDE  | Cinema (Distributor: Frenetic Films)<br>Production: PS Production<br>Director: Severine Cornamusaz   |
| 2010 | COLOR OF THE OCEAN                             | Cinema (Distributor: Movienet Film)<br>Production: Südart Filmproduktion, Starhaus Filmproduktion<br>Director: Maggie Peren  |
|      | HOMEVIDEO                                      | BR<br>Production: teamWorx Television & Film<br>Director: Kilian Riedhof   |
| 2009 | 180 °  | Cinema (Distributor: Praesens-Film)<br>Production: C-Films<br>Director: Cihan Inan   |
|      | LITTLE PARADISE                                | Cinema (Distributor: Frenetic Films)<br>Production: Hugofilm Productions<br>Director: Paul Rinicker  |
| 2008 | ROBBER GIRLS                                   | Cinema (Distributor: Paul Thiltges Distribution)<br>Production: Dschoint Ventschr Filmproduktion<br>Director: Carla Lia Monti  |
|      | FLUG IN DIE NACHT - DAS UNGLÜCK VON ÜBERLINGEN | SWR/SRF<br>Production: Maran Film, C-Films Deutschland<br>Director: Till Endemann  |
|      | TATORT - GESANG DER TOTEN DINGE                | BR<br>Production: Bavaria Fernsehproduktion<br>Director: Thomas Roth   |
| 2007 | PEPPERMINTA                                    | Cinema (Distributor: Frenetic Films)<br>Production: Hugofilm Productions<br>Director: Pipilotti Rist   |
|      | KILL DADDY GOOD NIGHT                          | Cinema (Distributor: Alamode Filmdistribution)<br>Production: Lotus-Film<br>Director: Michael Glawogger  |
| 2006 | NEBENWIRKUNGEN                                 | SFR<br>Production: Maximage<br>Director: Manuel Siebenmann<br><b>Schweizer Filmpreis - Best Actress Leading Role</b>   |
| 2005 | FREDO DER HELD                                 | Cinema<br>Production: PanEuropeanPictures<br>Director: Cecilia Malmström   |

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|      | AFTER EFFECT                  | Cinema (Distributor: Freunden der Deutschen Kinemathek)<br>Production: bbooks av filmproduktion<br>Director: Stephan Geene   |
| 2004 | GHOSTS                        | Cinema (Distributor: Piffel Medien)<br>Production: Schramm Film<br>Director: Christian Petzold   |
|      | THE FREE WILL                 | Cinema (Distributor: Kinowelt Filmverleih)<br>Production: Colonia Media Filmproduktion<br>Director: Matthias Glasner   |
|      | A FRIEND OF MINE              | Cinema (Distributor: X Verleih)<br>Production: Film1<br>Director: Sebastian Schipper<br><b>Deutscher Filmpreis - Nominated for Best Actress Supporting Role</b>              |
| 2003 | SUGAR ORANGE                  | Cinema<br>Production: Jost Hering Filmproduktion<br>Director: Andreas Struck   |
| 2001 | MUTANTS                       | Cinema<br>Production: Egoli Tossell Film<br>Director: Katalin Gödrös   |
|      | FRIENDS OF FRIENDS            | WDR<br>Production: Bavaria Film<br>Director: Dominik Graf<br>Grimme-Preis - Best Entertainment (2003)  |
|      | SCHIMANSKI - KINDER DER HÖLLE | WDR<br>Production: Colonia Media Filmproduktion<br>Director: Ed Berger   |
| 2000 | THE DAYS BETWEEN              | Cinema<br>Production: Filmuniversität Babelsberg Konrad Wolf<br>Director: Maria Speth  |
| 1996 | L'AMOUR                       | Cinema (Distributor: Filmcoopi Zürich)<br>Production: Philip Groening Filmproduktion<br>Director: Philip Gröning<br>Locarno Film Festival - Best Actress Leading Role (2000) |