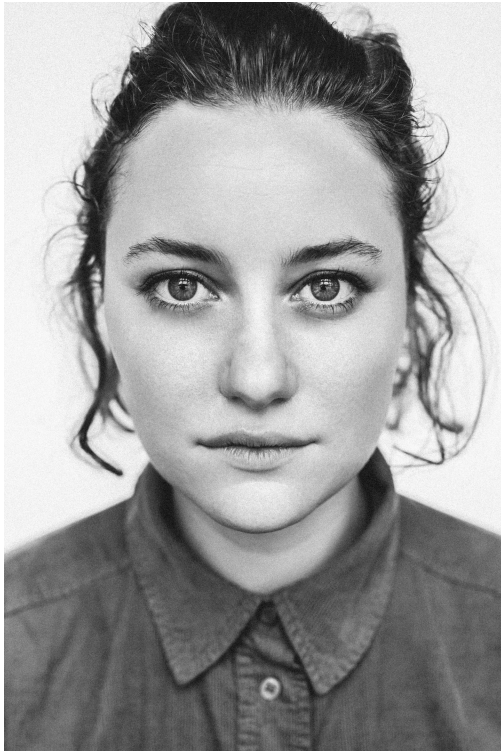


ABOVE THE LINE



© Max Sonnenschein

Dominique Devenport

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|-------------|---|
| Languages | German: first language English: first language French: good |
| Dialects | Schweizerdeutsch, US-English |
| Born | 1996 |
| Location | Rostock |
| Height | 172 cm |
| Hair color | brown |
| Eye color | blue-green |
| Nationality | Swiss, USA |
| License | Driver License Car |
| Singing | Stage Vocals |
| Dance | Ballett, Standard, Charleston, Modern-Dance, Tango Argentina |
| Sports | Yoga, Aikido, Acrobatics, laufsport, Swimming, Sport-Fencing |
| Education | 2017 - 2021 Otto-Falckenberg Schule 2016 - 2017 Schauspielfabrik Berlin - Schauspiel-Intensivkurs |
| Awards | DAVOS 1917 Prix Walo - Beste Weibliche Hauptrolle (2024) DAVOS 1917 Prix Swissperform - Beste Weibliche Hauptrolle (2024) SISI - STAFFEL 2 Deutscher Fernsehpreis - Nominierung Beste Schauspielerin (2023) SISI Jupiter Award - Beste Darstellerin TV & Streaming National (2022) |
| Agent | Gina Müser Above The Line, München +49 (0)89 5990 8440 |
| Press | lindenfels_public relations Christina von Lindenfels +49 (0)89/130 100 60 post@lindenfels-pr.de |

Filmography

| | | |
|-------------|------------------------|--|
| 2024 | SISI - STAFFEL 4 | RTL+ Production: Story House Pictures Director: Sven Bohse 6 x 45 Min. |
| 2023 | SISI - STAFFEL 3 | RTL+ Production: Story House Pictures Director: Andy Fetcher 6 x 45 Min. |
| 2022 - 2023 | DAVOS 1917 | SRF, ARD Production: Contrast Film Director: Anca Miruna L?z?rescu, Jan?Eric Mack, Christian Theede 6 x 45 Min. Prix Walo - Beste TV-Produktion (2024) Prix Walo - Beste Weibliche Hauptrolle Prix Swissperform - Beste Weibliche Hauptrolle |
| 2022 | SISI - STAFFEL 2 | RTL+ Production: Story House Pictures Director: Miguel Alexandre, Sven Bohse 6 x 45 Min. Deutscher Fernsehpreis - Nominierung Beste Schauspielerin |
| 2021 | SISI | RTL+ Production: Story House Pictures Director: Sven Bohse 6 x 45 Min. Jupiter Award - Beste Darstellerin TV & Streaming National |
| 2014 | GIPFELSTÜRMER | Production: Speed Audio-Visual Communication Director: Daniel Leuthold Imagefilm |
| 2013 | NACHTZUG NACH LISSABON | Cinema (Distributor: Concorde Filmverleih) Production: Studio Hamburg Director: Billie August |
| 2012 | NEBELGRIND | SRF Production: Zodiac Pictures Director: Barbara Kulcsar |

Theatre

| | | |
|------|--|----------------------------|
| 2021 | RAPUNZEL | Director: Peter Dehler |
| 2020 | REIN GOLD. EIN BÜHNENESSAY | Director: Christiane Pohle |
| 2018 | NOVEMBER 18 (REVOLUTION & WAHNSINN) | Director: Moritz Hauthaler |