

ABOVE THE LINE



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Niki Stein

Languages German, English
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Tatort - HAL

Rommel

Until nothing remains

Filmography

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| 2024 | DIE TÖDLICHE FORMEL | ZDF/Arte Production: Lailaps Films, Avriofilms Writer and Director: Niki Stein |
| 2022 - 2023 | BRIEFE AUS DEM JENSEITS | ZDF/Arte Production: Lailaps Films Writer: Niki Stein, Katja Röder Director: Niki Stein Filmfest Hamburg - Nominated for Best TV Movie (2023) |
| 2021 | TATORT - DER MÖRDER IN MIR | SWR Production: SWR Writer and Director: Niki Stein |
| 2020 | TATORT - FAMILIENBANDE | NDR Production: CineCentrum Berlin Film- und Fernsehproduktion Writer and Director: Niki Stein |
| 2018 - 2019 | LOUIS VAN BEETHOVEN | WDR Production: EIKON Media Writer and Director: Niki Stein Romy - Nominated for Best Production (2021) Shanghai TV Festival - Nominated for Best Foreign Language TV Movie / Series (2021) Biberacher Filmfestspiele - Opening Film (2020) |
| 2018 | TATORT - BOROWSKI UND DAS HAUS AM MEER | NDR Production: Nordfilm Kiel Writer and Director: Niki Stein Idea: Daniel Nocke Festival des deutschen Films Ludwigshafen - Nominated for Rheingold Audience Award (2019) |
| 2017 | TATORT - DUNKLE ZEIT | NDR Production: Cinecentrum Berlin Film- und Fernsehproduktion Writer: Niki Stein, Judith Angerbauer Director: Niki Stein Filmfest Hamburg - Section 16:9 (2017) |
| | DIE AUFERSTEHUNG | SWR Production: EIKON Media Writer: Dr. Karl Heinz Käfer Director: Niki Stein Based on the novel of the same name by Karl-Heinz Ott Filmfest München - Neues Deutsches Fernsehen (2018) Festival des deutschen Films Ludwigshafen - Klassisch erzählt (2018) |
| 2016 | TATORT - HAL | SWR Production: SWR Writer and Director: Niki Stein Romy - Nominated for Best Screenplay (2017) |

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| | BIG MANNI | ARD Production: Polyphon Pictures Writer: Johannes W. Betz, Jürgen Rennecke Director: Niki Stein Festival des deutschen Films Ludwigshafen - Klassisch erzählt (2018) |
| 2015 | DAS DORF DER MÖRDER | ZDF Production: Ziegler Film Writer and Director: Niki Stein Based on the novel of the same name by Elisabeth Herrmann |
| | ÖL - DIE WAHRHEIT ÜBER DEN UNTERGANG DER DDR | HR Production: HR Writer and Director: Niki Stein Filmfest Hamburg - Section 16:9 (2015) |
| 2014 | TATORT - DER INDER | SWR Production: Maran Film Writer and Director: Niki Stein |
| 2013 | DR. GRESSMANN ZEIGT GEFÜHLE | ARD Production: HR Writer and Director: Niki Stein |
| 2012 | DER TOTE IM EIS | ZDF Production: Studio Hamburg Writer and Director: Niki Stein |
| 2011 | VATER MUTTER MÖRDER | ZDF Production: Studio Hamburg Writer and Director: Niki Stein Festival International de Programmes Audiovisuels Biarritz - Golden FIPA Best Actress Leading Role (2012) |
| | ROMMEL | ARD/Degeto/BR/SWR/ORF Production: teamWorx Television & Film Writer and Director: Niki Stein Festival International de Programmes Audiovisuels Biarritz (2013) FernsehfilmFestival Baden-Baden - Nominated for Best TV Movie (2012) Bambi - Best Actor Leading Role National (2012) |
| 2010 | MORGEN MUSST DU STERBEN | HR Production: HR Writer and Director: Niki Stein Grimme-Preis - Nominated for Best Fiction (2011) |
| 2009 | LIEBE DEINEN FEIND | ZDF Production: Network Movie Film- und Fernsehproduktion Writer and Director: Niki Stein Festival International de Programmes Audiovisuels Biarritz - Golden FIPA Best Screenplay (2011) Filmfest Hamburg - Section 16:9 (2010) |
| 2008 | WIEDERSEHEN MIT EINEM FREMDEN | SWR Production: Polyphon Film- und Fernsehgesellschaft Writer: Niki Stein, Thomas Kirchner Director: Niki Stein |

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| | UNTIL NOTHING REMAINS | SWR Production: teamWorx Television & Film Writer and Director: Niki Stein Festival International de Programmes Audiovisuels Biarritz - Golden FIPA Best Screenplay (2011) Bayerischer Fernsehpreis - Best Screenplay (2010) Bayerischer Fernsehpreis - Best Director (2010) |
| 2007 | THE GREAT TOM | HR Production: HR Writer and Director: Niki Stein Deutscher Fernsehpreis - Nominated for Best Director (2008) |
| 2006 | TODESAUTOMATIK | ZDF Production: Polyphon Film- und Fernsehgesellschaft Writer: Wieland Bauder Director: Niki Stein Deutscher Fernsehpreis - Nominated for Best Director (2008) Goldene Kamera - Nominated for Best TV Movie (2008) |
| 2005 - 2006 | TATORT - DER TAG DES JÄGERS | HR Production: HR Writer and Director: Niki Stein |
| 2005 | DER MANN IM STROM | NDR Production: Aspekt Telefilm-Produktion Writer: Lothar Kurzawa Director: Niki Stein Based on the novel of the same name by Siegfried Lenz Deutscher Fernsehpreis - Nominated for Best TV Movie (2006) |
| | TATORT - PAULINE | NDR Production: Studio Hamburg Writer: Martina Mouchot Director: Niki Stein |
| 2004 | DIE KONFERENZ | HR Production: HR Writer: Bodo Kirchhoff Director: Niki Stein Grimme-Preis - Nominated for Best Fiction & Entertainment (2005) |
| 2003 | DIE QUITTUNG | ZDF Production: Objectiv Film Writer: Detlef Michel Director: Niki Stein Grimme-Preis - Nominated for Best Fiction & Entertainment (2005) Deutscher Fernsehpreis - Best Screenplay (2004) Deutscher Fernsehpreis - Nominated for Best TV Movie / Mini-Series (2004) |
| 2002 - 2003 | TATORT - DAS BÖSE | HR Production: HR Writer and Director: Niki Stein |
| 2001 | TATORT - OSKAR | HR Production: HR Writer and Director: Niki Stein |

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| 2000 | PEST - DIE RÜCKKEHR | RTL Production: Zeitsprung Pictures Writer: Michel Bergmann Director: Niki Stein 2 x 90 min |
| 1999 | TATORT - NORBERT | BR Production: Bavaria Film Writer: Harald Göckeritz Director: Niki Stein |
| 1997 | TATORT - BILDERSTURM | WDR Production: Colonia Media Filmproduktion Writer: Jan Hinter, Robert Schwentke Director: Niki Stein Goldener Gong (1998) Grimme-Preis - Nomination (1998) |
| | TATORT - MANILA | WDR Production: Colonia Media Filmproduktion Writer and Director: Niki Stein |
| 1996 | ENDE EINER LEIDENSCHAFT | ZDF Production: Studio Hamburg Writer: Daniel Maximilian, Thomas Pauli Director: Niki Stein |
| 1995 | STILL MOVIN' | Production: F+B Entertainment (Distributor: Cine Plus Production) Writer: Niki Stein, Jackie Engelken Director: Niki Stein |
| 1984 | VORSICHT SEPP! | Director: Niki Stein Short Film Europäisches Kurzfilmfestival - Main Award (1984) |

Theatre

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| 2010 | IPHIGENIE AUF TAURIS | Staatstheater Mainz Director: Niki Stein |
| 2005 | DER KRÜPPEL VON INISHMAN | Theater Baden-Baden Director: Niki Stein |

Biography

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| | Teaching Assignments i. a. at Internationalen Filmschule Köln (ifs) and Post-Graduate Studies Film at Hamburg Media School |
| | Post-Graduate Studies Directing with Hark Bohm and Alexander Mita at Hamburg Media School |
| | Studied Society- and Business Communication at Universität der Künste in Berlin |