

# ABOVE THE LINE



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## Ingo Rasper

|           |  |
|-----------|--|
| Languages | German, English                                  |
| Location  | Berlin   |
| Agent     | Ulrike Weis-Wulfes<br>Tel.: +49 (0)89 599 08 4-0 |

Gloria - Die schönste Kuh meiner  
Schwester

Besuch für Emma

Ich will (k)ein Kind von Dir

# Filmography

|             |  |   |
|-------------|--|---|
| 2024        | REISEN MIT MUDDI                           | NDR<br>Production: Polyphon<br>Director: Ingo Rasper<br>6 x 30 min  |
| 2023        | NÄCHTE VOR HOCHZEITEN                      | ARD/Degeto<br>Production: Fandango Film<br>Writer: Sathyan Ramesh<br>Director: Ingo Rasper  |
| 2022 - 2023 | WINTERWALZER                               | Production: Constantin Television<br>Writer: Edda Leesch<br>Director: Ingo Rasper<br><br><b>Filmfest Hamburg - Premiere (2023)</b>  |
| 2022        | BERLINWEH                                  | Production: X Filme Creative Pool<br>Writer: Ingo Rasper<br>In Development  |
|             | LEHRER KANN JEDER!                         | ZDF<br>Production: Realfilm Berlin<br>Writer: Marc Terjung<br>Director: Ingo Rasper<br><br><b>Quotenmeter Fernsehpreis - Best TV Movie (2023)</b>   |
| 2021        | NORD BEI NORDWEST - HO HO HO               | ARD/Degeto<br>Production: Aspekt-Telefilm Produktion<br>Writer: Holger Karsten Schmidt<br>Director: Ingo Rasper   |
| 2020        | STERBEN IST AUCH KEINE LÖSUNG              | ARD/Degeto<br>Production: FFP New Media<br>Writer: Matthias Lehmann<br>Director: Ingo Rasper<br><br><b>Festival des Deutschen Films Ludwigshafen - Rheingold Audience Award (2021)</b><br><b>Internationales Filmfest Emden-Norderney (2021)</b><br><b>Filmtage Oberschwaben - Best TV Movie (2021)</b> |
| 2019        | LIEBE IST UNBERECHENBAR                    | ARD/Degeto<br>Production: Moviepool<br>Writer: Jörg Lühdorff<br>Director: Ingo Rasper<br><br><b>Kino Film Fest Lünen (2020)</b>   |
| 2018        | MY NEIGHBORS WITH THE FAT DOG              | ARD/Degeto<br>Production: Claussen+Putz Filmproduktion<br>Writer: Kathie Liers<br>Director: Ingo Rasper<br><br><b>Filmfest München - Competition Bernd Burgemeister Fernsehpreis (2019)</b>   |
|             | GLORIA - DIE SCHÖNSTE KUH MEINER SCHWESTER | ARD/Degeto<br>Production: Provobis<br>Writer and Director: Ingo Rasper<br><b>Festival des deutschen Films Ludwigshafen (2019)</b><br><b>Filmfest Hamburg - Special Mention (2018)</b>   |

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| 2016 | ICH WILL (K)EIN KIND VON DIR | ARD/Degeto<br>Production: Real Film Berlin<br>Writer: Katrin Bühring<br>Director: Ingo Rasper<br><br><b>Biberacher Filmfestspiele - Nominated for Best Picture (2016)</b>  |
| 2015 | BESUCH FÜR EMMA              | ARD/Degeto<br>Production: Novafilm Fernsehproduktion<br>Writer: Karlotta Ehrenberg<br>Director: Ingo Rasper<br><br><b>Berlin &amp; Beyond Filmfestival San Francisco (2017)</b><br><b>Deutscher Schauspielpreis - Nominated for "Starker Auftritt" Franz Rogowski (2016)</b><br><b>Goldene Kamera - Nominated for Best Actress Leading Role (2016)</b><br><b>Deutsche Akademie für Fernsehen - Best Actress Leading Role (2016)</b><br><b>Hessischer Fernsehpreis - Nominated for Best Actress Leading Role (2015)</b><br><b>Internationales Filmfest Oldenburg - International Section (2015)</b> |
|      | OFFLINE                      | ZDF<br>Production: Ariane Krampe Filmproduktion<br>Writer: Martin Rauhaus<br>Director: Ingo Rasper   |
| 2014 | DIE KINDER MEINES BRUDERS    | ARD/Degeto<br>Production: Provobis<br>Writer: Josephine Thayenthal, Robert Thayenthal<br>Director: Ingo Rasper   |
| 2013 | ZU MIR ODER ZU DIR?          | ZDF<br>Production: Ninety-Minute Film<br>Writer: Sarah Schnier<br>Director: Ingo Rasper  |
| 2012 | BLITZBLANK                   | SWR<br>Production: Maran Film<br>Writer: Ingo Rasper, Daniel Atzorn<br>Director: Ingo Rasper   |
| 2011 | VATERTAGE - OPA ÜBER NACHT   | Production: Claussen+Wöbke+Putz Filmproduktion (Distributor: Studiocanal)<br>Writer: Thomas Balmann, Ralf Hertwig<br>Director: Ingo Rasper   |
| 2009 | EIN PRAKTIKANT FÜRS LEBEN    | SWR<br>Production: cut.it film<br>Writer: Claudia Kaufmann<br>Director: Ingo Rasper<br><br><b>German Gems Festival San Francisco (2011)</b>  |

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|-------------|---------------------------|---|
| 2006 - 2007 | FASHION VICTIMS           | Production: Knudsen & Streuber Filmproduktion, SWR, Noir film (Distributor: Filmlichter)<br>Writer and Director: Ingo Rasper<br><b>San Francisco Filmfestival Berlin &amp; Beyond - Best Picture (2008)</b><br><b>Internationales Filmfestival Bergen - Audience Award (2007)</b><br><b>Filmfest Emden - NDR Preis Best Director (2007)</b><br><b>Filmfestival Max Ophüls Preis - Audience Award, Best Screenplay &amp; Best Young Actor (2007)</b> |
| 2005        | NEUSCHWANSTEIN CONSPIRACY | Production: Filmakademie Baden-Württemberg<br>Writer and Director: Ingo Rasper<br>Short Film<br>Graduation Film<br><b>Filmfestival Max Ophüls Preis (2005)</b><br><b>Filmschoolfest München - Pro7 Newcomer Award</b><br><b>Internationale Kurzfilmwoche Regensburg - Audience Award</b><br><b>Exground Filmfest - 2. Audience Award</b>  |
| 2002        | SCENT                     | Production: Filmakademie Baden-Württemberg<br>Director: Ingo Rasper<br>Short Film<br><b>Filmfestival Max Ophüls Preis - Nominated for Best Short Film (2002)</b><br><b>FFA Short Tiger Förderpreis (2002)</b><br><b>Participation in more than 30 festivals worldwide</b>   |

# Biography

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|-------------|--|
| 1999 - 2005 | Studied Film and Media at Filmakademie Baden-Württemberg   |
| 2003        | Internship at Michael Douglas Further Films, Universal City, Section Script Development (3 months)                               |
| 2003        | UCLA MASTERCLASS "The Hollywood Perspective", Baden-Württemberg  |
| 1999 - 2003 | Various jobs in the film industry: (Assistant) Director, Unit Production Manager, Lector, Making Of, Layout, Location Scout etc. |
| 1998 - 1999 | Internship at Production International Hamburg Reinhard Gedack & Bernd Hoefflin (12 months)                                      |