

# ABOVE THE LINE



© Oliver Oppitz

## Neele Leana Vollmar

Languages	German, English, Italian, French
Location	München
Agent	Sigrid Narjes Tel.: +49 (0)89 599 08 4-0

## Auerhouse

The Pasta Detectives

Maria, he doesn't like it

# Filmography

2023 - 2024	RITA UND HANS	Production: Lieblingsfilm (Distributor: Majestic Filmverleih) Writer and Director: Neele Leana Vollmar
2023	CALL ME LEVI	ARD/Degeto Production: Lieblingsfilm, VIOLA FILM Writer: Neele Leana Vollmar, Robert Krause, David Moehring Director: Neele Leana Vollmar 4 x 45 min
2021 - 2022	AN DAS LEBEN	Production: DCM Pictures Writer and Director: Neele Leana Vollmar Based on the Movie "Cosa Sara" In Development
2018 - 2019	AUERHOUSE	Production: Pantaleon Films (Distributor: Warner Bros. Entertainment) Writer: Neele Leana Vollmar, Lars Hubrich Director: Neele Leana Vollmar Based on the novel "Auerhaus" by Bov Bjerg <b>Giffoni International Film Festival - Gryphon Award Best Film Generator + 18 (2020)</b> <b>Deutsche Kindermedienstiftung Goldener Spatz - Audience Award (2020)</b> <b>Omladinski Film Fest Sarajevo - Actor Award (2020)</b>
2018	MEIN LOTTA-LEBEN - ALLES BINGO MIT FLAMINGO	Production: Lieblingsfilm und dagstarfilm (Distributor: Wild Bunch Germany) Writer: Bettina Börgerding, Neele Leana Vollmar Director: Neele Leana Vollmar Based on the Children's Book Bestseller Series "Mein Lotta-Leben" by Alice Pantermüller and Daniela Kohl <b>Kinderfilmfest München - Opening Film (2019)</b>
2015	RICO, OSKAR AND THE MYSTERIOUS STONE	Production: Lieblingsfilm, Fox International Productions Germany (Distributor: Twentieth Century Fox of Germany) Writer: Martin Gypkens Director: Neele Leana Vollmar Based on the novel "Rico, Oskar und der Diebstahlstein" by Andreas Steinhöfel <b>Festival des Deutschen Films Ludwigshafen - Nominated for Best Children's Film (2016)</b> <b>Gilde Filmpreis - Nominated for Best Children's Film (2016)</b> <b>Internationales Filmfestival Schlingel - Nominated for Blickpunkt Deutschland (2016)</b>
2013	THE PASTA DETECTIVES	Production: Lieblingsfilm, Fox International Productions Germany (Distributor: Twentieth Century Fox of Germany) Writer: Andreas Bradler, Klaus Döring, Christian Lerch Director: Neele Leana Vollmar Based on the novel "Rico, Oskar und die Tieferschatten" by Andreas Steinhöfel <b>Deutscher Filmpreis - Best Children's Film (2015)</b> <b>Bayerischer Filmpreis - Best Children's Film (2015)</b> <b>Gilde Filmpreis - Best Children's Film (2014)</b> <b>Deutsche Kindermedienstiftung Goldener Spatz - Best Screenplay (2014)</b> <b>Internationales Filmfestival Schlingel - Best Children's &amp; Youth Film (2014)</b>

2008 - 2009	MARIA, HE DOESN'T LIKE IT	Production: Claussen+Wöbke+Putz Filmproduktion (Distributor: Constantin Film) Writer: Daniel Speck, Jan Weiler Director: Neele Leana Vollmar Based on the novel "Maria, ihm schmeckt's nicht!" by Jan Weiler
2007	FRIEDLICHE ZEITEN	Production: Royal Pony Film (Distributor: Kinowelt Filmverleih) Writer: Ruth Toma Director: Neele Leana Vollmar Based on the story of the same name by Birgit Vanderbeke <b>Filmfest München - Nominated for Advancement Award Director (2008)</b>
2004 - 2005	URLAUB VOM LEBEN	Production: Filmakademie Baden-Württemberg (Distributor: Schwarz-Weiss Filmverleih) Writer: Janko C. Haschemian Director: Neele Leana Vollmar  <b>Studio Hamburg Nachwuchspreis - Best Picture (2006)</b> <b>First Steps Award - Nomination (2005)</b> <b>Internationale Hofer Filmtage - Opening Film (2005)</b> <b>Kinofest Lünen - Berndt Media Award (2005)</b>
2003	MY PARENTS	Production: Filmakademie Baden-Württemberg Writer: Maggie Peren Director: Neele Leana Vollmar Short Film <b>Studio Hamburg Nachwuchspreis - Best Short Film (2004)</b> <b>Festival du Court-Métrage de Clermont-Ferrand - International Audience Award (2004)</b> <b>Créteil International Women's Film Festival - Best European Short Film (2004)</b> <b>Brussels Short Film Festival - Audience Award (2004)</b> <b>Internationale Hofer Filmtage - Eastman Advancement Award (2003)</b>
2001 - 2002	TOTE FISCHE SCHWIMMEN OBEN	Production: Filmakademie Baden-Württemberg Writer and Director: Neele Leana Vollmar Short Film
2001	SANS UNE PAROLE	Production: Filmakademie Baden-Württemberg Writer and Director: Neele Leana Vollmar Short Film
	WEISS	Production: Filmakademie Baden-Württemberg Writer and Director: Neele Leana Vollmar Short Film

# Other

SINCE 2005 NUMEROUS  
COMMERCIALS

# Biography

2005	Founding of Royal Pony Film (VGF-Scholarship)
	Studied at Filmakademie Baden-Württemberg Ludwigsburg