

ABOVE THE LINE



© Privat

Don Bohlinger

Languages English
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White Out
Die Staatsaffäre
Flug in die Nacht

Filmography

2022	THERAPY	Amazon Production: Ziegler Film Writer: Don Bohlinger, Alexander Rümelin (Headwriter), Christian Limmer 6 x 45 min
2018	THE AFTERLOVE	Production: Flare Film Writer: Don Bohlinger In Development Collaboration with Till Endemann
	WHITE OUT	Production: Chockstone Pictures Writer: Don Bohlinger, Sascha Arango
2016	3 WAY JUNCTION	Production: Dignity Film Finance (Distributor: Beta Cinema) Writer: Don Bohlinger, Jürgen Bollmeyer, Jessica Hundley Director: Jürgen Bollmeyer
2014	DER ISLAND-KRIMI - DER TOTE IM WESTFJORD	ARD/Degeto Production: ndF: neue deutsche Filmgesellschaft Writer: Don Bohlinger, Nils-Morten Osburg Director: Till Endemann Internationales Filmfest Oldenburg - World Premiere (2016)
	DER ISLAND-KRIMI - TOD DER ELFENFRAU	ARD/Degeto Production: ndF: neue deutsche Filmgesellschaft Writer: Don Bohlinger, Nils-Morten Osburg Director: Till Endemann
2013 - 2014	PIÈGE BLANC	France 2/Radio Télévision Suisse Production: GéTéVé - GTV Productions, Point Prod SA Writer: Don Bohlinger, Abel Ferry, Éric Rondeaux, Jérôme Sabourin Director: Abel Ferry
2013	AFFAIR OF STATE	Sat.1 Production: Producers at Work Writer: Don Bohlinger, James Dutcher Director: Michael Rowitz
2011 - 2012	DIE THERAPIE	Production: Odeon Pictures Writer: Don Bohlinger Based on the novel of the same name by Sebastian Fitzek
	DAS JERUSALEM SYNDROM	ARD Production: MOOVIE Writer: Don Bohlinger Director: Dror Zahavi
2010	OPERATION SHAMROCK	Production: ndF: neue deutsche Filmgesellschaft, Paradox Pictures Writer: Don Bohlinger In Development
2008	THE GOOD DOCTOR	Production: EIKON Media Director: Darrell James Roodt Script Consulting: Don Bohlinger Based on the novel of the same name by Damon Galgut

2007 - 2008	FLUG IN DIE NACHT	SWR/SF Production: Maran Film, C-Films Deutschland Writer: Don Bohlinger, Till Endemann Director: Till Endemann Bayerischer Fernsehpreis - Special Director Award (2010) FernsehfilmFestival Baden-Baden - Special Screenplay Award (2009)
2006	NUR EIN KLEINES BISSCHEN SCHWANGER	Sat.1 Production: UFA Fernsehproduktion Writer: Don Bohlinger, Stuart Courtney Director: Lars Montag
	DAS JÜNGSTE GERICHT	RTL Production: Lisa Film Writer: Don Bohlinger Director: Urs Egger 2 x 90 min
2005	POPP DICH SCHLANK!	ProSieben Production: Studio Hamburg Writer: Don Bohlinger, James Dutcher Director: Christoph Schrewe Idea: Leah Hecker
	TORNADO	ProSieben Production: teamWorx Television & Film Writer: Don Bohlinger, Knut Martin Bachmann, Stephan Lacant Director: Andreas Linke 2 x 90 min
2004 - 2005	THE HUNT FOR TROY	Sat.1 Production: teamWorx Television & Film Writer: Don Bohlinger Director: Dror Zahavi 2 x 90 min
2004	MARIA KOMMT	ProSieben Production: Studio Hamburg Writer: Don Bohlinger Director: Christoph Schrewe
2003	THE RETURN OF THE DANCING MASTER	ARD/Degeto/ORF Production: Lisa Film Writer: Don Bohlinger Director: Urs Egger Based on the novel of the same name by Henning Mankell 2 x 90 min
	ENDLICH SEX!	ProSieben Production: Ziegler Film Writer: Don Bohlinger, Stuart Courtney Director: Klaus Knoesel
2002	LOVERS & FRIENDS - EIGENTLICH LIEBEN WIR UNS...	ProSieben Production: FilmPool Fiction Writer: Don Bohlinger, James Dutcher Director: Christoph Schrewe

2001	DIE ERPRESSUNG - EIN TEUFLISCHER PAKT	Sat.1 Production: Fontana TV Film- und Fernsehproduktion Writer: Don Bohlinger Director: Stefan Krohmer
	DIE NACHT, IN DER GANZ EHRlich ÜBERHAUPT NIEMAND SEX HATTE	ProSieben Production: Filmpool Fiction Writer: Don Bohlinger, James Dutcher Director: Christoph Schrewe
2000	THE EXPERIMENT	Production: Fanes Film (Distributor: Senator Film Verleih) Writer: Don Bohlinger, Christoph Darnstädt, Mario Giordano Director: Oliver Hirschbiegel Based on the novel "Black Box" by Mario Giordano Bayerischer Filmpreis - Best Director & Best Screenplay (2000)
	RENT A BABY	ProSieben Production: Filmpool Fiction Writer: Don Bohlinger Director: Christoph Schrewe
1999	MS. CUPID	ProSieben Production: Letterbox Filmproduktion Writer: Wolfgang Esenwein Director: Uwe Janson Rewrite: Don Bohlinger
	MAYBE THIS TIME	ProSieben Production: Filmpool Fiction Writer: Don Bohlinger Director: Christoph Schrewe
1997 - 1998	TODFEINDE - DIE FALSCH E ENTSCHEIDUNG	ProSieben Production: Film-Line Productions Filmproduktion Writer: Don Bohlinger Director: Oliver Hirschbiegel Bayerischer Fernsehpreis - Best Director (1999)
1996	THE TOURIST	ProSieben Production: Film-Line Productions Filmproduktion Writer: Don Bohlinger Director: Urs Egger
1993 - 1994	ELLES	Production: Samsa Film (Distributor: TiMe Medienvertrieb) Writer: Don Bohlinger, Luís Galvão Teles Director: Luís Galvão Teles
1988	FREDDY'S NIGHTMARES - SATURDAY NIGHT SPECIAL	Production: Lorimar Telepictures (Distributor: Lorimar Telepictures) Writer: Don Bohlinger, Wes Craven, James Nathan Director: Lisa Gottlieb

Biography

Numerous Teaching Assignments in Barcelona, Berlin, Los Angeles, European Film College, etc.

Professor for Screenwriting at USC/Los Angeles since 2008