

ABOVE THE LINE



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Mathis van den Berg

Languages	German, English
Location	Berlin
Agent	Sigrid Narjes Tel.: +49 (0)89 599 08 4-0

Ein kleiner Schnitt
Borzaya
Salim

Filmography

2024	COUP DE GRÂCE	Production: Dark Ways Writer: Mathis van den Berg, Lisa Vicari Director: Lisa Vicari Short film Flickers' Rhode Island International Film Festival (2024) Internationale Hofer Filmtage (2024) NYC Indie Shorts Awards (2024)
	SPÄTI	ZDFneo Production: btf Director: Max Rainer, Marleen Valien Writer: Mathis van den Berg, Biko Erki, Kilian Lieb, Max Rainer, Max Rauer, Patrick Stenzel (Headwriter), Marleen Valien 8 x 25 min
2023	DIE SCHLACHTEN DER MADAME KAULLA	Writer: Mathis van den Berg In development First Steps Award - Best Screenplay (2023)
2022	SALIM	Writer: Mathis van den Berg, Murad Abu Eisheh Director: Murad Abu Eisheh In development
	275 BILLIONEN	RBB/Arte Production: Neue Celluloid Fabrik Director: Rudolph Herzog Writer Exposé: Mathis van den Berg, Rudolph Herzog Documentary In pre-production
	KROCKETPARTIE	SWR/Arte Production: Filmakademie Baden-Württemberg Writer: Mathis van den Berg Director: Stella Marie Markert Short film In post-production
2021	BORZAYA	Writer: Mathis van den Berg, Simon Schneckenburger Director: Simon Schneckenburger Short film Student Academy Awards - Semi-Finalist (2022) Brussels Short Film Festival (2022) SHORTS Offenburg - Freiheitspreis & Best Short Film (2022) Filmfest Dresden (2022) Landshuter Kurzfilm-Festival (2022) Internationale Hofer Filmtage (2021)
2020	EIN KLEINER SCHNITT	SWR/Arte Production: Filmakademie Baden-Württemberg Writer: Mathis van den Berg Director: Marleen Valien Short film BAFTA Student Film Awards - Shortlist (2021) Manchester International Filmfestival - Best Student Film (2021) Beeston Film Festival - Best Student Film (2021) Bundesfestival Junger Film - Best Screenwriting/Director Performance (2021) Filmfestival Max-Ophüls-Preis (2021) Internationale Hofer Filmtage (2020)

Biography

2019 - 2022	Studied screenwriting at the Filmakademie Baden-Württemberg
2015 - 2018	Studied "Theatre and Film" at the University of Bristol