

# ABOVE THE LINE



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## Léonie-Claire Breinersdorfer

Languages German, English, French, Italian

Location Stuttgart

Agent Ulrike Weis-Wulfes  
Tel.: +49 (0)89 599 08 4-0

13 Minutes

Unterm Birnbaum

Tatort - Ein neues Leben

# Filmography

|      |  |   |
|------|--|---|
| 2023 | DER BARCELONA-KRIMI                    | ARD/Degeto<br>Production: Sommerhaus Serien<br>Writer: Léonie-Claire Breinersdorfer<br>Director: Andreas Kleinert   |
| 2022 | DER SCHIMMELREITER                     | ZDF<br>Production: B+M Entertainment, Network Movie Film- und Fernsehproduktion<br>Writer: Léonie-Claire Breinersdorfer<br>Director: Francis Meletzky<br>Based on the novella "The Rider on the white Horse" by Theodor Storm |
| 2021 | SCHWABINGER                            | Production: Wiedemann & Berg Television<br>Series Bible & Writer: Léonie-Claire Breinersdorfer<br>90 min  |
| 2020 | SOKO MÜNCHEN - DER COUNTDOWN (SPECIAL) | ZDF<br>Production: UFA Fiction<br>Writer: Léonie-Claire Breinersdorfer<br>Director: Bodo Schwarz  |
| 2019 | UNTERM BIRNBAUM                        | ZDF<br>Production: Mecom Fiction<br>Writer: Léonie-Claire Breinersdorfer<br>Director: Uli Edel<br>Based on the novel of the same name by Theodor Fontane  |
| 2016 | DIE GLASBLÄSERIN                       | ZDF<br>Production: Bavaria Fiction<br>Writer: Léonie-Claire Breinersdorfer<br>Director: Christiane Balthasar<br>Based on the novel of the same name by Petra Durst-Benning  |
| 2015 | 13 MINUTES                             | Production: Lucky Bird Pictures, Albolina Film, ARD/Degeto, Arte (Distributor: Beta Cinema, NFP Marketing & Distribution)<br>Writer: Léonie-Claire Breinersdorfer, Fred Breinersdorfer<br>Director: Oliver Hirschbiegel       |
| 2013 | SOKO STUTTGART - DIE CRÈMEPRINZESSIN   | ZDF<br>Production: Bavaria Fiction<br>Writer: Léonie-Claire Breinersdorfer<br>Director: Heidi Kranz   |
| 2012 | TATORT - EIN NEUES LEBEN               | BR<br>Production: Olga Film<br>Writer: Léonie-Claire Breinersdorfer, Fred Breinersdorfer<br>Director: Elmar Fischer   |
| 2011 | THE CHINESE MAN                        | ARD/Degeto<br>Production: Yellow Bird Pictures, Lotus-Film<br>Writer: Léonie-Claire Breinersdorfer, Fred Breinersdorfer<br>Director: Peter Keglevic<br>Based on the novel of the same name by Henning Mankell                 |

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| 2008 | DER VERLORENE SOHN                  | NDR<br>Production: MOOVIE<br>Writer: Léonie-Claire Breinersdorfer, Fred Breinersdorfer<br>Director: Nina Grosse        |
| 2007 | TATORT - DER TOTE VOM STRASSEN RAND | SR<br>Production: Telefilm Saar<br>Writer: Léonie-Claire Breinersdorfer, Fred Breinersdorfer<br>Director: Rolf Schübel |
| 2006 | TATORT - AUS DER TRAUM              | SR<br>Production: Telefilm Saar<br>Writer: Léonie-Claire Breinersdorfer, Fred Breinersdorfer<br>Director: Rolf Schübel |

# Biography

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| 2003 - 2004 | German-french Masterclass "l'Atelier" (Postgraduate education for international co-productions of the Filmakademie Baden-Württemberg and La Fémis in Paris)            |
| 1995 - 2002 | Studies at the Eberhard-Karls-University of Tübingen and clerkship (Graduation: Second state examination in law)   |
| - 2005      | Since 2005, Léonie-Claire Breinersdorfer has been working as a freelance author and dramaturgical consultant (e.g. Constantin Entertainment GmbH, NFP) and as a lawyer |