

ABOVE THE LINE



Volker Tittel

Languages German, English, Portuguese
Location München
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Paul Bowles Halfmoon
The Front Line
Der Novembermann

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Filmography

2022	AUGE UM AUGE - TOD AM RENNSTEIG	ARD/Degeto Production: Polyphon Film- und Fernsehgesellschaft Director: Maris Pfeiffer
	TATORT - MORD UNTER MISTELN	BR Production: Bavaria Fiction Director: Jobst Oetzmann
2021	IN SEARCH OF MONSTERS	Production: Hoferichter & Jacobs, NDR, MRD, RBB, Arte (Distributor: Beta Film) Writer and Director: John Goetz, Ben Hopkins Emmy Awards - Winner Current Affairs (2022)
	TATORT - DREAMS	BR Production: NEUESUPER Director: Boris Kunz
2019	TATORT - KRIEG IM KOPF	NDR Production: Filmpool Fiction Director: Jobst Oetzmann
2018	SCHWARTZ & SCHWARTZ - DER TOD IM HAUS	ZDF Production: Bavaria Fiction Director: Jobst Oetzmann Alexa
2016	UNTER VERDACHT - DIE GUTEN UND DIE BÖSEN	ZDF Production: Eikon Media Director: Johannes Grieser
2013	FOREVER A MURDERER - THE RITTER CASE	ZDF Production: FFP New Media Director: Johannes Grieser Alexa
2010	VATICAN - THE HIDDEN WORLD	Production: teamWorx Television & Film (Distributor: Autentic) Writer and Director: Richard Ladkani HD-Cam Bayerischer Fernsehpreis - Best Camera (2011)
2009	TATORT - WIR SIND DIE GUTEN	BR Production: Bavaria Fiction Director: Jobst Oetzmann Super 16
2008	FLYERS OVER AMAZONIA	Production: Nikolaus Geyrhalter Filmproduktion Writer and Director: Herbert Brödl HD-Cam/35 mm
	EIN DORF SIEHT MORD	ZDF Production: Network Movie Film- und Fernsehproduktion Director: Walter Weber Super 16
2006	DER NOVEMBERMANN	WDR Production: Filmpool Fiction Director: Jobst Oetzmann Super 16

2005	THE FRONT LINE	Production: Wide Eye Films, Philipp Homberg Filmproduktion, Melrose Film Production (Distributor: Buena Vista International) Writer and Director: David Gleeson 35 mm
	DER TAG, ALS DIE BEATLES (BEINAHE) NACH MARBURG KAMEN	Production: Michael Wulfes Filmproduktion Writer and Director: Michael Wulfes Digibeta
2004	DELPHINSOMMER	WDR Production: UFA Fiction Director: Jobst Oetzmann Super 16
2002	COWBOYS AND ANGELS	Production: Peter Stockhaus Filmproduktion (Distributor: Salzgeber & Company Medien) Writer and Director: David Gleeson Super 16/Blow Up 35 mm
	ECLIPSE	Production: Peter Stockhaus Filmproduktion Writer and Director: Herbert Brödl Super 16
1999	DAS ALIBI	ZDF Production: Monaco Film, ZDF Director: Christine Wiegand Super 16
1998	OTOMO	Production: Filmgalerie 451, ZDF (Distributor: MFA+ FilmDistribution) Director: Frieder Schlaich 35 mm
1993	TRÊS IRMAÕS	Production: Grupo de Estudo e Realizacoes, Arion Productions (Distributor: Atalanta Films) Writer and Director: Teresa Villaverde 35 mm Valencia Festival of Mediterranean Cinema - Best Cinematography (1995)
	JAGUAR UND REGEN	WDR Production: Baumhaus Film Writer and Director: Herbert Brödl 16 mm
1992 - 1994	PAUL BOWLES HALFMOON	Production: Filmgalerie 451 (Distributor: Filmgalerie 451) Writer and Director: Irene von Alberti, Frieder Schlaich Super 16/35 mm Deutscher Kamerapreis - NRW Young Talent Award (1996)
1990	AL OUD - DAS HOLZ	BR Production: Fritz Baumann Filmproduktion Writer and Director: Fritz Baumann Documentary 16 mm Deutscher Kamerapreis - Winner Category Documentary (1992)
1983	BOKRA - PIRATEN DER STILLE	Production: Ritual Film Director: Werner Penzel Deutscher Kamerapreis - Honorable mention for experimental film design (1986)

Other

2012	Cinec Award for "CopterCam" of the "Campilots"	
2010	Cinec Award for "CopterCam" of the "Campilots"	
2010	Innovationspreis des Deutschen Films for "CopterCam" of the "Campilots"	

Biography

1979 - 1981	Education at the SFOF-Berlin Department Camera
1974 - 1977	Education as a photographer in a photographer studio
- 1982	Since 1982: Cinematographer