

ABOVE THE LINE



© Lena Stahl

Jesper Petzke

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| Languages | German, English |
| Location | München |
| Agent | Michaela Hoff Tel.: +49 (0)89 599 08 4-0 |

Ewald Lienen - Eine griechische Tragödie
Chung King Can Suck It
Wie Matrosen

Filmography

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| 2024 | FAME | Production: ICON Docs Writer and Director: Jesper Petzke Non-fiction, 3 x 45 min In development |
| | SCHWARZER STROM | Production: Odeon Fiction Writer: Jesper Petzke, Martin Rehbock 6 x 45 min In development |
| | REHAB | Production: Odeon Fiction Writer: Jesper Petzke, Lasse Koch 8 x 45 min In development |
| 2023 | EWALD LIENEN - EINE GRIECHISCHE TRAGÖDIE | Magenta TV / WDR Production: Tellux Film Writer and Director: Jesper Petzke Film Festival Cologne - Premiere (2023) |
| | BRENT SPAR | Production: Odeon Fiction Writer: Jesper Petzke, Lasse Koch 8 x 45 min In development |
| 2022 | ZENTRALE STELLE | Production: VIAFilm Writer: Jesper Petzke, Lasse Koch 6 x 45 min In development |
| | BA'AL | Production: Odeon Fiction Writer: Jesper Petzke, Lasse Koch 6 x 45 min In development |
| | GLEISDREIECK | Production: Odeon Fiction Writer: Jesper Petzke, Martin Rehbock 6 x 45 min In development |
| 2021 | RESTLICHT | WDR Production: Schiwago Film Writer: Jesper Petzke, Christopher von Delhaes, Judith Westermann Based on the novel of the same name by Jochen Rausch 6 x 45 min In development |
| 2019 | CHUNG KING CAN SUCK IT | Production: Zischlermann Filmproduktion Writer and Director: Jesper Petzke Documentary trailer |
| 2012 | OBENDRÜBER DA SCHNEIT ES | ZDF Production: Hager Moss Film Writer: Astrid Ruppert Director: Vivian Naefe 2nd Unit Director: Jesper Petzke |

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| 2011 | MEIN EIGEN FLEISCH UND BLUT | ZDF Production: Bavaria Fiction Writer: Britta Stöckle Director: Vivian Naefe 2nd Unit Director: Jesper Petzke |
| 2010 | WIE MATROSEN | ZDF Production: Imbissfilm Stehle & Rehbock, HFF München, Zischlermann Filmproduktion Writer and Director: Jesper Petzke Starter Filmpreis der Landeshauptstadt München - Best Director (2011) Festival des Deutschen Films Ludwigshafen - Nominated for Filmkunstpreis (2010) Filmfestival Max Ophüls Preis - Nominated for Best Medium-Lenght Film (2010) |
| | PAPA ALLEIN ZU HAUS | ZDF Production: Odeon Fiction Writer and Director: Vivian Naefe 2nd Unit Director: Jesper Petzke |
| 2009 | DER DOC UND DIE HEXE I & II | ZDF Production: Sperl + Schott Film Writer: Harald Göckeritz, Gerlinde Wolf Director: Vivian Naefe 2 x 90 min 2nd Unit Director: Jesper Petzke |
| 2008 | WILD CHICKS AND LIFE | Production: Bavaria Filmverleih- und Produktion, Constantin Film, ZDF (Distributor: Constantin Film) Writer: Vivian Naefe, Uschi Reich, Thomas Schmid Director: Vivian Naefe 2nd Unit Director: Jesper Petzke |
| 2007 | VERSTÄRKER | Production: HFF München Writer and Director: Jesper Petzke Short film, 20 min |
| | MIT EINEM SCHLAG | BR Production: Hager Moss Film Writer: Christian Jeltsch Director: Vivian Naefe 2nd Unit Director: Jesper Petzke |
| 2006 | WILD CHICKS IN LOVE | Production: Bavaria Filmverleih- und Produktion, Constantin Film, Lunaris Film- und Fernsehproduktion, ZDF (Distributor: Constantin Film) Writer: Marie Graf, Vivian Naefe, Uschi Reich Director: Vivian Naefe 2nd Unit Director: Jesper Petzke |
| 2005 | WILD CHICKS | Production: Bavaria Filmverleih- und Produktion, Constantin Film, Lunaris Film- und Fernsehproduktion, ZDF (Distributor: Constantin Film) Writer: Güzin Kar, Uschi Reich Director: Vivian Naefe 2nd Unit Director: Jesper Petzke |

Other

Motion capture, facial capture, performance capture and voice recording/ADR in the areas of gaming/new technologies, clients include Audi AG, Allianz SE, BMW Group

Biography

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| 2007 - 2013 | 1st assistant director for cinema and television films |
| 2010 | Since 2010 regular lecturer and guest lecturer at german and international universities |
| 2000 - 2010 | Studied directing and screenwriting at Hochschule für Fernsehen und Film München (HFF) |
| 2004 | Bond University, Centre for Film, TV & Interactive Media, Gold Coast, Australia |