

ABOVE THE LINE



© Lena Stahl

Jesper Petzke

Languages	German, English
Location	München
Agent	Michaela Hoff Tel.: +49 (0)89 599 08 4-0

Ewald Lienen - Eine griechische Tragödie
Chung King Can Suck It
Wie Matrosen

Filmography

2024	FAME	Production: ICON Docs Writer and Director: Jesper Petzke Non-fiction, 3 x 45 min In development
	SCHWARZER STROM	Production: Odeon Fiction Writer: Jesper Petzke, Martin Rehbock 6 x 45 min In development
	REHAB	Production: Odeon Fiction Writer: Jesper Petzke, Lasse Koch 8 x 45 min In development
2023	EWALD LIENEN - EINE GRIECHISCHE TRAGÖDIE	Magenta TV / WDR Production: Tellux Film Writer and Director: Jesper Petzke Film Festival Cologne - Premiere (2023)
	BRENT SPAR	Production: Odeon Fiction Writer: Jesper Petzke, Lasse Koch 8 x 45 min In development
2022	ZENTRALE STELLE	Production: VIAFilm Writer: Jesper Petzke, Lasse Koch 6 x 45 min In development
	BA'AL	Production: Odeon Fiction Writer: Jesper Petzke, Lasse Koch 6 x 45 min In development
	GLEISDREIECK	Production: Odeon Fiction Writer: Jesper Petzke, Martin Rehbock 6 x 45 min In development
2021	RESTLICHT	WDR Production: Schiwago Film Writer: Jesper Petzke, Christopher von Delhaes, Judith Westermann Based on the novel of the same name by Jochen Rausch 6 x 45 min In development
2019	CHUNG KING CAN SUCK IT	Production: Zischlermann Filmproduktion Writer and Director: Jesper Petzke Documentary trailer
2012	OBENDRÜBER DA SCHNEIT ES	ZDF Production: Hager Moss Film Writer: Astrid Ruppert Director: Vivian Naefe 2nd Unit Director: Jesper Petzke

2011	MEIN EIGEN FLEISCH UND BLUT	ZDF Production: Bavaria Fiction Writer: Britta Stöckle Director: Vivian Naefe 2nd Unit Director: Jesper Petzke
2010	WIE MATROSEN	ZDF Production: Imbissfilm Stehle & Rehbock, HFF München, Zischlermann Filmproduktion Writer and Director: Jesper Petzke Starter Filmpreis der Landeshauptstadt München - Best Director (2011) Festival des Deutschen Films Ludwigshafen - Nominated for Filmkunstpreis (2010) Filmfestival Max Ophüls Preis - Nominated for Best Medium-Lenght Film (2010)
	PAPA ALLEIN ZU HAUS	ZDF Production: Odeon Fiction Writer and Director: Vivian Naefe 2nd Unit Director: Jesper Petzke
2009	DER DOC UND DIE HEXE I & II	ZDF Production: Sperl + Schott Film Writer: Harald Göckeritz, Gerlinde Wolf Director: Vivian Naefe 2 x 90 min 2nd Unit Director: Jesper Petzke
2008	WILD CHICKS AND LIFE	Production: Bavaria Filmverleih- und Produktion, Constantin Film, ZDF (Distributor: Constantin Film) Writer: Vivian Naefe, Uschi Reich, Thomas Schmid Director: Vivian Naefe 2nd Unit Director: Jesper Petzke
2007	VERSTÄRKER	Production: HFF München Writer and Director: Jesper Petzke Short film, 20 min
	MIT EINEM SCHLAG	BR Production: Hager Moss Film Writer: Christian Jeltsch Director: Vivian Naefe 2nd Unit Director: Jesper Petzke
2006	WILD CHICKS IN LOVE	Production: Bavaria Filmverleih- und Produktion, Constantin Film, Lunaris Film- und Fernsehproduktion, ZDF (Distributor: Constantin Film) Writer: Marie Graf, Vivian Naefe, Uschi Reich Director: Vivian Naefe 2nd Unit Director: Jesper Petzke
2005	WILD CHICKS	Production: Bavaria Filmverleih- und Produktion, Constantin Film, Lunaris Film- und Fernsehproduktion, ZDF (Distributor: Constantin Film) Writer: Güzin Kar, Uschi Reich Director: Vivian Naefe 2nd Unit Director: Jesper Petzke

Other

Motion capture, facial capture, performance capture and voice recording/ADR in the areas of gaming/new technologies, clients include Audi AG, Allianz SE, BMW Group

Biography

2007 - 2013	1st assistant director for cinema and television films
2010	Since 2010 regular lecturer and guest lecturer at german and international universities
2000 - 2010	Studied directing and screenwriting at Hochschule für Fernsehen und Film München (HFF)
2004	Bond University, Centre for Film, TV & Interactive Media, Gold Coast, Australia