

# ABOVE THE LINE



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## Sherry Hormann

Languages English, German, French

Location Berlin

Agent Sigrid Narjes

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Vermisst in Berlin  
A Regular Woman  
Wüstenblume

# Filmography

|             |                      |   |
|-------------|----------------------|---|
| 2024        | FALL FOR ME          | Netflix<br>Production: W&B Television<br>Writer: Stefanie Sycholt<br>Director: Sherry Hormann   |
| 2021 - 2022 | HOUSE OF PROMISES    | RTL+<br>Production: X Filme Creative Pool<br>Writer: Silja Clemens, Holger Joos, Carola M. Lowitz, Conni Lubek<br>Director: Sherry Hormann<br>6 x 45 min<br><b>Filmfest München - Neues Deutsches Fernsehen (2022)</b><br><b>MIPDrama - MIPDrama Buyers' Coup de Cœur (2022)</b>  |
| 2019        | THIS HOUSE IS MINE   | ZDF<br>Production: UFA Fiction<br>Writer and Director: Sherry Hormann<br>Based on the novel of the same name by Dörte Hansen<br>2 x 90 min<br><b>Seoul International Drama Awards - Silver Bird Prize (2021)</b>  |
| 2018        | A REGULAR WOMAN      | Production: Vincent TV (Distributor: NFP Marketing & Distribution)<br>Writer: Florian Oeller<br>Director: Sherry Hormann<br><br><b>DRK-Media Award (2021)</b><br><b>Festival international de films de femmes de Créteil - Jury Award Graine de Cinéphage (2021)</b><br><b>Bayerischer Filmpreis - Best Director (2019)</b><br><b>Tribeca Film Festival - International Premiere (2019)</b><br><b>Cinema for Peace Award for Justice (2019)</b> |
|             | DEUTSCHER FILMPREIS  | ARD<br>Production: DFA Produktion<br>Artistic Direction: Sherry Hormann   |
|             | VERMISST IN BERLIN   | ZDF<br>Production: Wiedemann & Berg Television<br>Writer: Frauke Hunfeld, Silke Zertz<br>Director: Sherry Hormann<br><br><b>Filmfest Hamburg - Televisionen (2018)</b>  |
| 2017        | WIR LIEBEN DAS LEBEN | ZDF<br>Production: Wiedemann & Berg Television<br>Writer: Lena May Graf, Gabriela Sperl<br>Director: Sherry Hormann<br>Idea: Gabriela Sperl<br><b>Jupiter Award - Nominated for Best TV Movie National (2019)</b><br><b>FernsehfilmFestival Baden-Baden - Competition (2018)</b>  |
| 2016 - 2017 | DEADLY LEAKS 2       | ARD/Degeto<br>Production: Wiedemann & Berg Television<br>Writer: Florian Oeller<br>Director: Sherry Hormann   |

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|-------------|-------------------------------------|---|
| 2016        | DEADLY LEAKS                        | ARD/Degeto<br>Production: Dreamtool Entertainment<br>Writer: Florian Oeller<br>Director: Sherry Hormann<br><br><b>Deutscher Fernsehpreis - Nominated for Best Director (2017)</b><br><b>Internationale Hofer Filmtage - Competition (2016)</b>  |
| 2015        | OPERATION ZUCKER - JAGDGESELLSCHAFT | ARD/Degeto<br>Production: Wiedemann & Berg Television<br>Writer: Friedrich Ani, Ina Jung<br>Director: Sherry Hormann<br><br><b>Romy - Best TV Movie (2016)</b><br><b>Romy - Best Screenplay (2016)</b><br><b>Deutsches FernsehKrimi-Festival - Competition (2016)</b>   |
|             | LOTTE JÄGER UND DAS TOTE MÄDCHEN    | ZDF<br>Production: UFA Fiction<br>Writer: Rolf Basedow, Ralf Zöller<br>Director: Sherry Hormann<br><br><b>Deutsches FernsehKrimi-Festival - Competition (2016)</b>  |
| 2013        | SPREEWALDKRIMI - DIE TOTE IM WEIHER | ZDF<br>Production: Aspekt Telefilm-Produktion<br>Writer: Thomas Kirchner<br>Director: Sherry Hormann<br><br><b>Biberacher Filmfestspiele - Nominated for Best TV Movie (2014)</b>   |
| 2012        | 3096 DAYS                           | Production: Constantin Film (Distributor: Constantin Film)<br>Writer: Bernd Eichinger, Ruth Toma<br>Director: Sherry Hormann  |
| 2010        | THE PURSUIT OF UNHAPPINESS          | Production: Desert Flower Filmproduktion (Distributor: Kinowelt Filmverleih)<br>Writer and Director: Sherry Hormann<br>Based on the non-fiction Book "The Situation Is Hopeless, But Not Serious: The Pursuit of Unhappiness" by Paul Watzlawik   |
| 2007 - 2008 | DESERT FLOWER                       | Production: Desert Flower Filmproduktion (Distributor: Majestic Filmverleih)<br>Writer and Director: Sherry Hormann<br>Based on the Autobiography of the same name by Waris Dirie<br><b>Deutscher Filmpreis - Nominated for Best Picture (2010)</b><br><b>Bayerischer Filmpreis - Best Picture (2009)</b><br><b>Festival Internacional de Cine de San Sebastián - Audience Award (2009)</b> |
| 2005        | HELEN, FRED & TED                   | ARD/Degeto<br>Production: teamWorx Film & Fernsehen<br>Writer: Kathrin Richter, Gabriela Sperl<br>Director: Sherry Hormann<br><br><b>Grimme-Preis - Nominated for Best Fiction (2007)</b>   |

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|-------------|---|---|
| 2003        | BALLS                                     | <p>Production: Hager Moss Film (Distributor: Buena Vista)<br/> Writer: Benedikt Gollhardt<br/> Director: Sherry Hormann</p> <p><b>Gay and Lesbian Filmfestival Connecticut - Audience Award (2006)</b><br/> <b>Festival MIX Milano - Audience Award (2006)</b><br/> <b>Long Island Gay &amp; Lesbian Film Festival - Audience Award (2005)</b><br/> <b>Philadelphia International Gay &amp; Lesbian Film Festival - Audience Award (2005)</b><br/> <b>Pride Festival Brussels - Jury Award (2005)</b><br/> <b>Outfest Los Angeles - Audience Award (2005)</b></p> |
| 2000        | BELLA BLOCK - SCHULD UND LIEBE            | <p>ZDF<br/> Production: Objectiv Film<br/> Writer and Director: Sherry Hormann<br/> <b>Deutscher Fernsehpreis - Nominated for Best TV Movie (2001)</b></p>  |
| 1999        | BELLA BLOCK - BLINDE LIEBE                | <p>ZDF<br/> Production: Objectiv Film<br/> Writer and Director: Sherry Hormann<br/> <b>Deutscher Fernsehpreis - Best Actress Leading Role (2000)</b></p>  |
| 1997        | WIDOWS - ERST DIE EHE, DANN DAS VERGNÜGEN | <p>Production: Hager Moss Film (Distributor: Buena Vista)<br/> Writer: Kit Hopkins<br/> Director: Sherry Hormann</p>  |
| 1996        | FATHER'S DAY                              | <p>Production: Hager Moss Film (Distributor: Buena Vista)<br/> Writer: Kit Hopkins<br/> Director: Sherry Hormann</p>  |
| 1992 - 1993 | FRAUEN SIND WAS WUNDERBARES               | <p>Production: Hager Moss Film (Distributor: Nil Film)<br/> Writer and Director: Sherry Hormann<br/> <b>Bayerischer Filmpreis - VGF Award (1993)</b></p>  |
| 1991        | SILENT SHADOWS                            | <p>Production: Hager Moss Film (Distributor: Kinowelt Filmverleih)<br/> Writer and Director: Sherry Hormann<br/> <b>Deutscher Filmpreis - Best Picture Silver (1992)</b><br/> <b>Bayerischer Filmpreis - Best Newcomer Director (1992)</b><br/> <b>Deutscher Filmpreis - Best Actress Leading Role Gold (1992)</b><br/> <b>Filmfestival Max Ophüls Preis - Interfilmpreis (1992)</b></p>  |

# Biography

Studied at Hochschule für Fernsehen und Film (HFF) Munich