

# ABOVE THE LINE



## Ingo Rasper

Director

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Location                      Berlin

Languages                      German, English

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## FILMOGRAPHY (Selection)

2021	NORD BEI NORDWEST - HO HO HO	ARD/Degeto Production: Aspekt-Telefilm Produktion Writer: Holger Karsten Schmidt Director: Ingo Rasper
2020	STERBEN IST AUCH KEINE LÖSUNG	ARD/Degeto Production: FFP New Media Writer: Matthias Lehmann Director: Ingo Rasper <b>Festival des Deutschen Films Ludwigshafen - Rheingold Audience Award (2021)</b> <b>Internationales Filmfest Emden-Norderney (2021)</b>
2019	LIEBE IST UNBERECHENBAR	ARD/Degeto Production: Moviepool Writer: Jörg Lühdorff Director: Ingo Rasper <b>Kino Film Fest Lünen (2020)</b>
2018	MY NEIGHBORS WITH THE FAT DOG	ARD/Degeto Production: Claussen+Putz Filmproduktion Writer: Kathie Liers Director: Ingo Rasper <b>Filmfest München - Competition Bernd Burgemeister Fernsehpreis (2019)</b>
	GLORIA - DIE SCHÖNSTE KUH MEINER SCHWESTER	ARD/Degeto Production: Provobis Writer and Director: Ingo Rasper <b>Festival des deutschen Films Ludwigshafen (2019)</b> <b>Filmfest Hamburg - Special Mention (2018)</b>
2016	ICH WILL (K)EIN KIND VON DIR	ARD/Degeto Production: Real Film Berlin Writer: Katrin Bühring Director: Ingo Rasper <b>Biberacher Filmfestspiele - Nominated for Best Picture (2016)</b>
2015	BESUCH FÜR EMMA	ARD/Degeto Production: Novafilm Fernsehproduktion Writer: Karlotta Ehrenberg Director: Ingo Rasper <b>Berlin &amp; Beyond Filmfestival San Francisco (2017)</b> <b>Deutscher Schauspielpreis - Nominated for "Starker Auftritt" Franz Rogowski (2016)</b> <b>Goldene Kamera - Nominated for Best Actress Leading Role (2016)</b> <b>Deutsche Akademie für Fernsehen - Best Actress Leading Role (2016)</b> <b>Hessischer Fernsehpreis - Nominated for Best Actress Leading Role (2015)</b> <b>Internationales Filmfest Oldenburg - International Section (2015)</b>
	OFFLINE	ZDF Production: Ariane Krampe Filmproduktion Writer: Martin Rauhaus Director: Ingo Rasper
2014	DIE KINDER MEINES BRUDERS	ARD/Degeto Production: Provobis Writer: Josephine Thayenthal, Robert Thayenthal Director: Ingo Rasper

2013	ZU MIR ODER ZU DIR?	ZDF Production: Ninety-Minute Film Writer: Sarah Schnier Director: Ingo Rasper
2012	BLITZBLANK	SWR Production: Maran Film Writer: Ingo Rasper, Daniel Atzorn Director: Ingo Rasper
2011	VATERTAGE - OPA ÜBER NACHT	Production: Claussen+Wöbke+Putz Filmproduktion (Distributor: Studiocanal) Writer: Thomas Balmann, Ralf Hertwig Director: Ingo Rasper
2009	EIN PRAKTIKANT FÜRS LEBEN	SWR Production: cut.it film Writer: Claudia Kaufmann Director: Ingo Rasper <b>German Gems Festival San Francisco (2011)</b>
2006-2007	FASHION VICTIMS	Production: Knudsen & Streuber Filmproduktion, SWR, Noir film (Distributor: Filmlichter) Writer and Director: Ingo Rasper <b>San Francisco Filmfestival Berlin &amp; Beyond - Best Picture (2008)</b> <b>Internationales Filmfestival Bergen - Audience Award (2007)</b> <b>Filmfest Emden - NDR Preis Best Director (2007)</b> <b>Filmfestival Max Ophüls Preis - Audience Award, Best Screenplay &amp; Best Young Actor (2007)</b>
2005	NEUSCHWANSTEIN CONSPIRACY	Production: Filmakademie Baden-Württemberg Writer and Director: Ingo Rasper Short Film Graduation Film <b>Filmfestival Max Ophüls Preis (2005)</b> <b>Filmschoolfest München - Pro7 Newcomer Award</b> <b>Internationale Kurzfilmwoche Regensburg - Audience Award</b> <b>Exground Filmfest - 2. Audience Award</b>
2002	SCENT	Production: Filmakademie Baden-Württemberg Director: Ingo Rasper Short Film <b>Filmfestival Max Ophüls Preis - Nominated for Best Short Film (2002)</b> <b>FFA Short Tiger Förderpreis (2002)</b> <b>Participation in more than 30 festivals worldwide</b>

## BIOGRAPHICAL DETAILS

Studied Film and Media at Filmakademie Baden-Württemberg (1999 - 2005)

Internship at Michael Douglas Further Films, Universal City, Section Script Development (3 months) (2003)

UCLA MASTERCLASS "The Hollywood Perspective", Baden-Württemberg (2003)

Various jobs in the film industry: (Assistant) Director, Unit Production Manager, Lector, Making Of, Layout, Location Scout etc. (1999 - 2003)

Internship at Production International Hamburg Reinhard Gedack & Bernd Hoefflin (12 months) (1998 - 1999)