

ABOVE THE LINE



Christoph Schrewe

Director

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Location California (USA)

Languages German, French, English

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FILMOGRAPHY (Selection)

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| 2021 | CITY ON A HILL - SEASON 3 | Showtime Networks Production: Pearl Street Films Writer: Chuck MacLean Director: Christoph Schrewe 8 x 60 min, Episodes 1 + 2 |
| | SNOWPIERCER - SEASON 3 | Netflix, TNT, HBO Production: CJ Entertainment, Dog Fish Films, Studio T, Tomorrow Studios Director and Executive Producer: Christoph Schrewe Writer: Josh Friedman, Graeme Manson, Aubrey Nealon 10 x 60 min, 5 Episodes |
| 2020 | CITY ON A HILL - SEASON 2 | Showtime Networks Production: Pearl Street Films Writer: J.M. Holmes, Chuck MacLean, Matthew Nemeth, Tamara P. Carter, Emily Ragsdale, Jorge Zamacona Director: Christoph Schrewe 8 x 60 min, Episodes 5 + 6 |
| | SNOWPIERCER - SEASON 2 | Netflix, TNT, HBO Production: CJ Entertainment, Dog Fish Films, Studio T, Tomorrow Studios Director and Co-Executive Producer: Christoph Schrewe Writer: Josh Friedman, Graeme Manson, Aubrey Nealon 10 x 60 min, Episodes 1 + 2 |
| 2019 | THE PURGE - SEASON 2 | SyFy Production: Second Line Stages Writer: James DeMonaco, Jeremy Robbins, Lindey Villarreal, Nick Zigler Director: Christoph Schrewe 10 x 45 min, Episode 5 |
| | CITY ON A HILL - SEASON 1 | Showtime Networks Production: Pearl Street Films Writer: J.M. Holmes, Chuck MacLean, Matthew Nemeth, Emily Ragsdale Director: Christoph Schrewe 10 x 60 min, Episodes 3 + 10 |
| 2018 | BERLIN STATION - SEASON 3 | EPIX Production: Paramount TV Studios, Studio Babelsberg Director and Executive Producer: Christoph Schrewe Writer: Olen Steinhauer, Writers Room 10 x 50 min, Episodes 1, 2 + 6 |
| | LORE - SEASON 2 | Amazon Production: Amazon Studios Writer: Carlos Foglia, Ashley Halloran, Ashley Miller, Jose Molina Director: Christoph Schrewe 6 x 40 min, Episodes 1, 3 + 5 |
| | SHOOTER - SEASON 3 | US Network Production: Paramount TV Studios Writer: Jennifer Cacicio, Scott Gold, John Hlavin, Tim Walsh Director: Christoph Schrewe 13 x 45 min, Episodes 4 + 7 |

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| | FALLING WATER - SEASON 2 | USA Network Production: Gangtackle Productions, Valhalla Entertainment, Universal Cable Productions Writer: Henry Bromell, Lana Chow, Mac Marshall, Blake Masters, Allison Moore Director: Christoph Schrewe 10 x 45 min, Episodes 3 + 4 |
| | BRITANNIA - SEASON 1 | Amazon Production: Amazon Studios, Film United, Neal Street Productio Writer: Jez Butterworth, Tom Butterworth, James Richardson Director: Christoph Schrewe 9 x 45 min, Episodes 8 + 9 |
| 2017 | CRIMINAL MINDS - SEASON 13 | CBS Production: ABC Signature, CBS Television Studios, The Mark Gordon Company Writer: Karen Maser Director: Christoph Schrewe 22 x 40 min, Episode 12 |
| | BERLIN STATION - SEASON 2 | EPIX Production: Paramount TV Studios, Studio Babelsberg Director and Co-Executive Producer: Christoph Schrewe Writer: Tony Basgallop, Olen Steinhauer, Bradford Winters 9 x 50 min, Episode 1 |
| | CRIMINAL MINDS: BEYOND BORDERS - SEASON 2 | CBS Production: ABC Signature, CBS Television Studios, The Mark Gordon Company Writer: Daniel Dillon Camp, Tim Clemente, Erica Messer Director: Christoph Schrewe 13 x 40 min, Episode 10 |
| | INCORPORATED - SEASON 1 | SyFy Production: Algorithm Entertainment, CBS Television Studios Writer: Patrick Moss, Qui Nguyen, Alex Pastor, David Pastor Director: Christoph Schrewe 10 x 45 min, Episode 8 |
| 2016 | BERLIN STATION - SEASON 1 | EPIX Production: Paramount TV Studios, Studio Babelsberg Writer: Larry J. Cohen, Olen Steinhauer, Bradford Winters Director: Christoph Schrewe 10 x 60 min, Episodes 3 + 4 |
| | FEAR THE WALKING DEAD - SEASON 2 | AMC Production: AMC Studios Writer: Dave Erickson Director: Christoph Schrewe 15 x 45 min, Episode 13 |
| | SHOOTER - SEASON 1 | USA Network Production: Paramount TV Studios Writer: T.J. Brady, John Hlavin, Rasheed Newson, Tim Talbott Director: Christoph Schrewe 10 x 40 min, Folgen 7 + 9 |
| | CRIMINAL MINDS - SEASON 12 | CBS Production: ABC Signature, CBS Television Studios, The Mark Gordon Company Writer: Jeff Davis, Karen Maser, Erik Stiller Director: Christoph Schrewe 22 x 40 min, Episode 8 |
| 2015 | CRIMINAL MINDS - SEASON 11 | CBS Production: ABC Signature, CBS Television Studios, The Mark Gordon Company Writer: Jeff Davis, Kimberly Ann Harrison Director: Christoph Schrewe 22 x 40 min, Episode 8 |
| | MR. ROBOT - SEASON 1 | USA Network Production: UCP, Anonymous Content Writer: Sam Esmail, Randolph Leon Director: Christoph Schrewe 10 x 45 min, Episode 8 Golden Globe Awards - Best Series Drama (2016) |
| 2014 | VERSAILLES - SEASON 1 | Canal + Production: Capa, Incedo, Zodiac Writer: Simon Mirren, Sasha Hails, David Wolstencroft Director: Christoph Schrewe 10 x 55 min, Episodes 3 - 5 |
| | DAS GOLDENE UFER | ZDF Production: TV60 Filmproduktion, Andreas Bareiss Pictures Writer: Iny Klocke, Elmar Wohlrath Director: Christoph Schrewe |
| 2013 | BORGIA - SEASON 3 | Canal + Production: Etic Films, Canal + Writer: Larry Cohen, Brent Englestein, Tom Fontana, Audrey Fouché Director: Christoph Schrewe 14 x 50 min, 6 Episodes |

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| 2012 | EMELIE RICHARDS - SPUREN DER VERGANGENHEIT | ZDF Production: Polyphon Film- und Fernsehgesellschaft Writer: Sabine Leipert, Julia Neumann, Sabrina Maria Roessel Director: Christoph Schrewe |
| | BORGIA - SEASON 2 | Canal + Production: Etic Films, Canal + Writer: Larry Cohen, Brent Englestein, Tom Fontana, Audrey Fouché Director: Christoph Schrewe 12 x 50 min, 4 Episodes Jupiter Award - Nominated for Best TV Series National (2014) |
| 2011 | BORGIA - SEASON 1 | Canal + Production: Etic Films, Canal + Writer: Kyle Bradstreet, Kevin Deiboldt, Brant Englestein, Tom Fontana, Sean Whitesell, James Yoshimura Director: Christoph Schrewe 12 x 50 min, Episodes 9 + 10 Deutscher Fernsehpreis - Nominated for Best Series (2012) |
| | DIE LETZTE FAHRT | ARD Production: Schiwago Film Writer: Ilja Haller Director: Christoph Schrewe |
| | FLIEGEN LERNEN | ARD/Degeto Production: H & V Entertainment Writer: Adrienne Bortoli, Ulrike Zinker Director: Christoph Schrewe |
| 2010 | ALLES WAS RECHT IST - SEIN ODER NICHTSEIN | ARD/Degeto Production: Filmpool Fiction Writer: Hermann Kirchmann, Georg Oswald Director: Christoph Schrewe |
| | OH SHIT! | ProSieben, ORF Production: Cats & Dogs Film Writer: James Dutcher Director: Christoph Schrewe |
| | THEN CAME LUCY | ARD Degeto Production: Ester.Reglin.Film Writer: Michael Meisheit Director: Christoph Schrewe |
| 2009 | ALLES WAS RECHT IST - VÄTER, TÖCHTER, SÖHNE | ARD/Degeto Production: Filmpool Fiction Writer: Khyana el Bitar, Matthias Keilich, Hermann Kirchmann Director: Christoph Schrewe |
| 2008 | THE SEA WOLF | ProSieben Production: Hofman & Voges Writer: Holger Karsten Schmidt Director: Christoph Schrewe 2 x 90 min |
| 2007 | BIBLE CODE | ProSieben Production: 24 Frames Film Writer: Timo Berndt, Georg Lemppenau Director: Christoph Schrewe 2 x 90 min |
| 2006 | GOOD IN BED | ProSieben Production: Cats & Dogs Film Writer: James Dutcher Director: Christoph Schrewe |
| 2005 | THE CONCLAVE | Production: Alexander Sextus Limited, Studio Hamburg (Distributor: Novapool Pictures) Writer: Paul Donovan Director: Christoph Schrewe |
| | THE MAN WOMEN WANT | ProSieben Production: Studio Hamburg Writer: James Dutcher Director: Christoph Schrewe FernsehfilmFestival Baden-Baden - Nominated for 3sat Audience Award (2005) |
| | MEINE BEZAUBERENDE NANNY | Sat.1 Production: Studio Hamburg Writer: Maria Solrun Sigurdardottir Director: Christoph Schrewe |
| 2004 | CRAZY RACE 2 - WARUM DIE MAUER WIRKLICH FIEL | RTL Production: Rome-Film Writer: Günter Knarr, Philipp Weinges Director: Christoph Schrewe |
| | POPP DICH SCHLANK | ProSieben Production: Studio Hamburg Writer: Don Bohlinger, James Dutcher Director: Christoph Schrewe |
| 2003 | POST IMPACT | RTL Production: Tandem Communications Writer: Torsten Dewi Director: Christoph Schrewe |

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| | DIE CLEVEREN | RTL Production: Studio Hamburg Writer: Marc Blöbaum, Elke Schuch Director: Christoph Schrewe 2 x 45 min |
| 2002 | LOVERS AND FRIENDS - EIGENTLICH LIEBEN WIR UNS... | ProSieben Production: Filmpool Fiction Writer: Don Bohlinger, James Dutcher Director: Christoph Schrewe |
| 2001 | LEXX: THE DARK ZONE - SEASON 4 | Citytv Production: Salter Street Films Writer: Paul Donovan, Lex Gigeroff, Jeffery Hirschfield, Tom de Ville Director: Christoph Schrewe 24 x 45 min, 5 Episodes |
| | DIE NACHT IN DER GANZ EHRlich ÜBERHAUPT NIEMAND SEX HATTE | ProSieben Production: Filmpool Fiction Writer: Don Bohlinger, James Dutcher Director: Christoph Schrewe |
| 2000-2001 | RENT A BABY | ProSieben Production: Filmpool Fiction Writer: Don Bohlinger, James Dutcher Director: Christoph Schrewe |
| 1999 | LEXX: THE DARK ZONE - SEASON 3 | Citytv Production: Salter Street Films Writer: Paul Donovan, Jeffery Hirschfield Director: Christoph Schrewe 13 x 45 min, Episode 10 |
| | SEX ODER LIEBE? | ProSieben Production: Filmpool Fiction Writer: Don Bohlinger Director: Christoph Schrewe |
| 1998 | LEXX: THE DARK ZONE - SEASON 2 | Citytv Production: Salter Street Films Writer: Paul Donovan, Jeffery Hirschfield Director: Christoph Schrewe 20 x 45 min, Episode 1 |
| | THE MIRACLE OF THE DOLPHIN | ProSieben Production: Filmpool Fiction Writer: Beth Serlin Director: Christoph Schrewe |
| 1989 | CACTUSLAND | Production: Artmovie Writer, Director and Producer: Christoph Schrewe, Frank Zeller Internationale Filmfestspiele Berlin - Panorama (1989) |