

ABOVE THE LINE



Jochen Greve

Writer

Contact

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Location

München

Languages

German, English

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FILMOGRAPHY (Selection)

| | | |
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| 2022 | WATZMANN ERMITTELT - DIE KÄSPRINZESSIN | BR Production: Lucky Bird Pictures Writer: Jochen Greve, Martin Walch |
| 2021-2022 | BLACK MEMORY | Production: Blue Eyes Fiction Writer: Jochen Greve Based on the original "Black Memory" by Janet Clark 5 x 45 min In Development |
| 2021 | WATZMANN ERMITTELT - FREMDE HEIMAT | BR Production: Lucky Bird Pictures Writer: Jochen Greve, Martin Walch |
| 2020 | WATZMANN ERMITTELT - SONNWEND | BR Production: Lucky Bird Pictures Writer: Jochen Greve, Martin Walch Director: Jörg Schneider |
| | WATZMANN ERMITTELT - KÖNIG WATZMANN | BR Production: Lucky Bird Pictures Writer: Jochen Greve, Martin Walch Director: Tanja Roitzheim |
| 2019 | WATZMANN ERMITTELT - NOUVELLE CUISINE | BR Production: Lucky Bird Pictures Writer: Jochen Greve, Martin Walch Director: John Delbridge, Heidi Kranz |
| 2017 | BARCELONA KRIMI - TOD AUS DER TIEFE | ARD/Degeto Production: Dreamtool Entertainment Writer: Jochen Greve Director: Jochen Alexander Freydank |
| 2015 | MARIE BRAND UND DIE SPUR DER ANGST | ZDF Production: Eyeworks Germany Writer: Jochen Greve Director: Judith Kennel |
| 2014 | DER ALTE - DER TOTE IM ACKER | ZDF Production: Neue Münchner Fernsehproduktion Writer: Jochen Greve Director: Raoul W. Heimrich |
| 2013 | TATORT - GROSSER SCHWARZER VOGEL | RBB Production: Ziegler Film Writer: Jochen Greve, Titus Selge Director: Alexander Dierbach |
| 2012-2013 | BLOCH - DAS LABYRINTH | WDR Production: WDR Writer: Jochen Greve, Johannes Rotter Director: Dror Zahavi |
| 2010 | TATORT - HOCHZEITSNACHT | WDR Production: Bremedia Produktion Writer: Jochen Greve Director: Florian Baxmeyer |

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| 2008 | TATORT - TOTE MÄNNER | Radio Bremen Production: Bremedia Produktion Writer: Jochen Greve Director: Thomas Jauch |
| 2006 | TATORT - STILLE TAGE | WDR Production: Radio Bremen Writer: Jochen Greve Director: Thomas Jauch |
| 2005 | DAS DUO - HERZFLIMMERN | ZDF Production: TV60 Filmproduktion Writer: Jochen Greve Director: Peter Fratzscher |
| 2004 | DIE VERBRECHEN DES PROFESSOR CAPELLARI - DER LETZTE VORHANG | ZDF Production: Allmedia Production Writer: Jochen Greve Director: Thomas Jauch |
| 2003 | TATORT - DIE LIEBE DER SCHLACHTER | WDR Production: Radio Bremen Writer: Jochen Greve Director: Thomas Jauch |
| 2001 | DIE VERBRECHEN DES PROFESSOR CAPELLARI - MILENAS BÜCHER | ZDF Production: Modern Media Production Writer: Jochen Greve Director: Thomas Jauch |
| | TATORT - EINE UNSCHEINBARE FRAU | NDR Production: Radio Bremen Writer: Jochen Greve Director: Martin Gies |
| 2000 | ROSA ROTH - KÜSSE UND BISSE | ZDF Production: MOOVIE Writer: Jochen Greve Director: Carlo Rola |
| 1997 | DER TRICKSER | NDR Production: Akzente Film & Fernsehproduktion Writer: Jochen Greve Director: Oliver Hirschbiegel Nominated for Telestar (1998) |

MISCELLANEOUS

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| 1989 | ELECTRICITY | Cannes Lions International Festival of Creativity - Silver Lion (1989) Commercial for Siemens Museum |
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BIOGRAPHICAL DETAILS

Writer for various Commercials and Imagefilms (Lufthansa, Siemens, Zeiss, Postbank, C&A, Postdienst, Deutsche Bank etc.) (1988)

Assistant Director, Cinematographer, Editor, Unit and Production Manager for TV and Cinema (1980 - 1985)

Studied Communication Sciences, Dramatics and Modern History at Ludwig-Maximilians-Universität, Munich